

Міністерство освіти і науки України  
Волинський національний університет імені Лесі Українки

М. Скорик  
Аранжування П. Шиманського

# Намалюй мені ніч

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# Намалюй мені ніч

Музика М. Скорик  
Слова М. Петренко  
Аранж. П. Шиманського

The musical score is arranged for a chamber ensemble. It begins with a common time signature (C) and a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Флейта (Flute):** Starts with a rest, then plays a melodic line of eighth notes with slurs. Dynamics include *f* and *dim.*
- Гітара (Guitar):** Plays a chordal accompaniment. Dynamics include *f* and *dim.*
- Баян (Accordion):** Plays a rhythmic accompaniment with chords and eighth notes. Dynamics include *f*.
- Вокал (Vocal):** The vocal line is currently empty, showing only rests.
- Скрипка I (Violin I):** Plays a simple melodic line. Dynamics include *f*.
- Скрипка II (Violin II):** Plays a simple melodic line. Dynamics include *f*.
- Альб (Cello):** Plays a simple melodic line. Dynamics include *f*.
- Контрабас (Double Bass):** Plays a simple melodic line. Dynamics include *f*.

3

Фл. *f*

Гит. *f*

Б-н *f*

Вок. *f* *p* Я до те-бе при-

Скр. I *f*

Скр. II *f*

К-бас *f*

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is arranged in eight staves, each labeled with an instrument: Фл. (Flute), Гит. (Guitar), Б-н (Bassoon), Вок. (Voice), Скр. I (Clarinet I), Скр. II (Clarinet II), К-бас (Bassoon), and К-бас (Bass). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first three staves (Flute, Guitar, Bassoon) feature a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Voice staff begins with a rest, then enters in the third measure with the lyrics 'Я до те-бе при-'. The Clarinet I and II staves play a rhythmic pattern of quarter notes. The Bassoon and Bass staves play a simple bass line with a triplet in the first measure. Dynamics include forte (f) and piano (p). The score is marked with a '3' at the beginning of the first staff, indicating a triplet.

6

Фл.

Гит.

Б-н

Вок.

Скр. I

Скр. II

К-бас

*p*

*p*

*p*

*pu*

*p*

*p*

*p*

че - рез до-ли і го - - - -

9

Фл.

Гіт.

Б-н

Вок.

Скр. I

Скр. II

К-бас

ри, тільки ти не роз - пи-туй ме-не, не хви -

12

Фл.

Гіт.

Б-н

Вок.

Скр. I

Скр. II

К-бас

люй. На - ма-люй ме - ні ніч,

Detailed description: This is a musical score for a band, consisting of seven staves. The instruments are Flute (Фл.), Guitar (Гіт.), Bass (Б-н), Vocals (Вок.), Horn I (Скр. I), Horn II (Скр. II), and Bass (К-бас). The score is in 3/4 time and features a key signature of one flat. The vocal line includes the lyrics 'люй. На - ма-люй ме - ні ніч,'. The guitar part features a 7th fret barre and a triplet. The bass part features a 3rd fret barre and a triplet. The horn parts feature a 12th fret barre and a triplet. The bass line is a simple eighth-note pattern.

15

Фл.

Гіт.

Б-н

Вок.

Скр. I

Скр. II

К-бас

ко - ли па - да - ють зо - - - - - рі. На - ма -

18

Фл.

Гит.

Б-н

Вок.

Скр. I

Скр. II

К-бас

люй, я про-шу на - ма-люй.



21

Фл.

Гіт.

Б-н

Вок.

Скр. I

Скр. II

К-бас

На - ма - лью ме - ні ніч, ко - ли па - да - ють

24

Фл. *p*

Гит. *p*

Б-н *p*

Вок. *p*  
зо - - - - - рі. На-ма - люй я

Скр. I *p*

Скр. II *p*

24

К-бас *p*

27

Фл.

Гит.

Б-н

Вок.

Скр. I

Скр. II

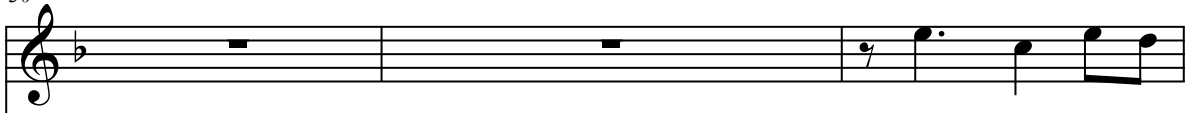
К-бас

про - шу, на-ма - люй. На - ма -

*8va*

30

Фл.



Гит.



Б-н



Вок.



люй, я про - шу, на - ма-люй.

Скр. I



Скр. II



30

К-бас



33

Фл.

Flute staff with rests in measures 33, 34, and 35.

Гіт.

Guitar staff with chords and rests in measures 33, 34, and 35.

Б-н

Bassoon staff with chords and rests in measures 33, 34, and 35.

Вок.

Vocal staff with notes in measures 33, 34, and 35.

На-ма - луй ме-ні ніч, що зо - ве і ше-

Скр. I

Trumpet I staff with notes in measures 33, 34, and 35.

Скр. II

Trumpet II staff with notes in measures 33, 34, and 35.

33

Empty bass staff in measures 33, 34, and 35.

К-бас

Bass staff with notes in measures 33, 34, and 35.

36

Фл.

Гіт.

Б-н

Вок.

по - че най - див - ні - ші сло -

Скр. I


Скр. II

36

К-бас

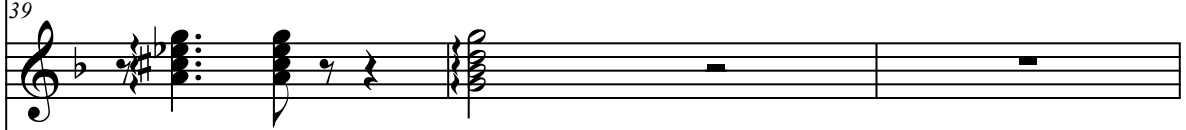
39

Фл.



Flute staff with rests in measures 39, 40, and 41.

Гіт.



Guitar staff with chords and rests in measures 39, 40, and 41.

Б-н



Piano staff with chords and rests in measures 39, 40, and 41.

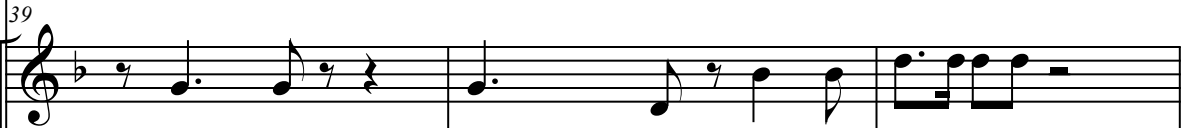
Вок.



Vocal staff with notes and rests in measures 39, 40, and 41.

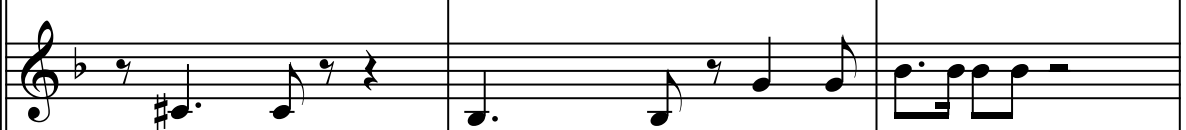
ва, най - пал - кі - ші сло-ва. Вга - мі

Скр. I



Trumpet I staff with notes and rests in measures 39, 40, and 41.

Скр. II



Trumpet II staff with notes and rests in measures 39, 40, and 41.

39



Bass staff with rests in measures 39, 40, and 41.

К-бас



Bass staff with notes in measures 39, 40, and 41.

42  
Фл.

42  
Гіт.

42  
Б-н

42  
Вок.

барв під-не-си сла-ву тем - но - ї но - - - -

42  
Скр. I

42  
Скр. II

42

К-бас



45 *dim.*

Фл.

45 *dim.*

Гіт.

45 *dim.*

Б-н

45

Вок.

- - чі, що нав - ко - ло зір - ки роз - сі -

45

Скр. I

45

Скр. II

45

К-бас

48

Фл. *f*

Гит. *f*

Б-н *f*

Вок. *Ва. f*

Скр. I *f*

Скр. II *f*

К-бас *f*

51

Фл.

51

Гит.

51

Б-н

51

Вок.

А са-ма ти я - ма?

51

Скр. I

51

Скр. II

51

К-бас

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

54

Фл.

Flute staff with rests in measures 54, 55, and 56.

54

Гіт.

Guitar staff with chords in measures 54, 55, and 56.

54

Б-н

Bassoon staff with chords in measures 54, 55, and 56.

54

Вок.

Vocal staff with melody and lyrics in measures 54, 55, and 56. Includes a triplet in measure 54.

Ве - чір день а чи ра - - - нок? Що на

54

Скр. I

Clarinet I staff with melody and lyrics in measures 54, 55, and 56. Includes a triplet in measure 54.

54

Скр. II

Clarinet II staff with melody in measures 54, 55, and 56.

54

К-бас

Double Bass staff with bass line in measures 54, 55, and 56.

57

Фл.

Flute staff with rests in measures 57, 58, and 59.

57

Гіт.

Guitar staff with chords and glissando markings in measures 57, 58, and 59.

57

Б-н

Piano staff with triplets in measures 57, 58, and 59.

57

Вок.

Vocal staff with lyrics and a triplet in measures 57, 58, and 59.

сер - ці, чи про-мінь чи лід?

57

Скр. I

First Violin staff in measures 57, 58, and 59.

57

Скр. II

Second Violin staff in measures 57, 58, and 59.

57

К-бас

Bass staff with rests and notes in measures 57, 58, and 59.

60

Фл.

Гіт.

Б-н

Вок.

Скр. I

Скр. II

К-бас

На - ма-люй ме - ні ніч, ко - ли зо-рі баг -

63

Фл.

Musical notation for the Flute part, starting with a whole note G4 and followed by a melodic line.

Гіт.

Musical notation for the Guitar part, consisting of a series of chords and a final chord with a 'Cresc.' marking.

Б-н

Musical notation for the Piano part, featuring a series of chords and a final chord with a 'Cresc.' marking.

Вок.

Musical notation for the Vocal part, starting with a whole note G4 and followed by a melodic line.

ря - - - - ні ви - ру - ша - - - - ють

Скр. I

Musical notation for the First Violin part, featuring a melodic line with a triplet of eighth notes.

Скр. II

Musical notation for the Second Violin part, featuring a melodic line.


63

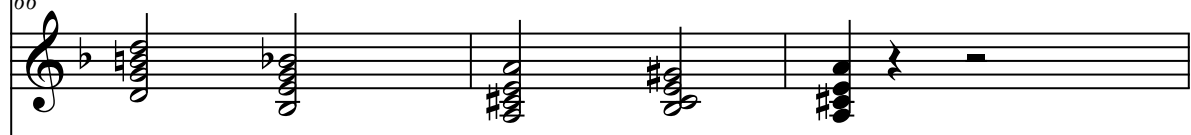
Musical notation for the Cello and Double Bass part, consisting of a series of chords.

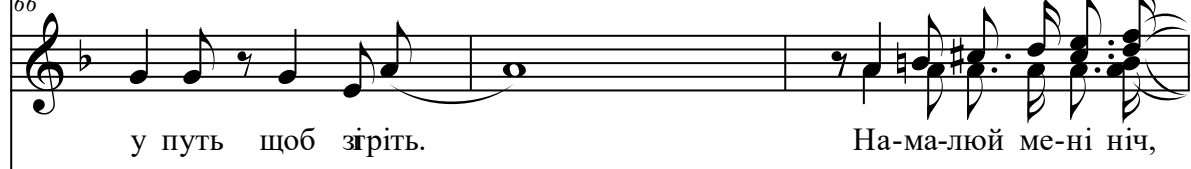
К-бас

Musical notation for the Bass part, featuring a melodic line.

66  
Фл. 

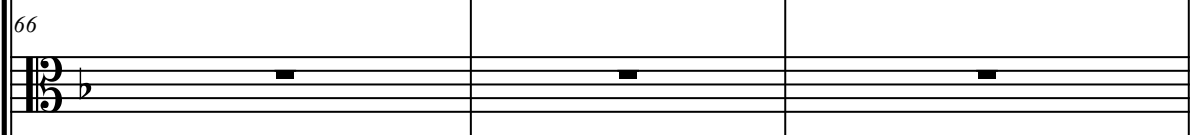
66  
Гіт. 

66  
Б-н 

66  
Вок. 

66  
Скр. I 

Скр. II 

66 

К-бас 



69

Фл.

Flute staff with rests in the first two measures and a whole note in the third measure.

Гіт.

Guitar staff with chords in the first two measures and a melodic line in the third measure.

Б-н

Piano staff with chords in the first two measures and a whole note in the third measure.

Вок.

Vocal staff with lyrics and a triplet in the third measure.

ко - ли зо - рі баг - ря - - - -

Скр. I

First Clarinet staff with rests in the first two measures and a whole note in the third measure.

Скр. II

Second Clarinet staff with rests in the first two measures and a melodic line in the third measure.

69

К-бас

Bass staff with a melodic line.

72

Фл.

Musical staff for Flute (Фл.) in G major, starting at measure 72. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

72

Гіт.

Musical staff for Guitar (Гіт.) in G major, starting at measure 72. The accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

72

Б-н

Musical staff for Piano (Б-н) in G major, starting at measure 72. The accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

72

Вок.

Musical staff for Voice (Вок.) in G major, starting at measure 72. The vocal line includes the lyrics: ні ви-ру - ша - ють у путь, щоб зго -

72

Скр. I

Musical staff for Trumpet I (Скр. I) in G major, starting at measure 72. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Скр. II

Musical staff for Trumpet II (Скр. II) in G major, starting at measure 72. The accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

72

К-бас

Musical staff for Double Bass (К-бас) in G major, starting at measure 72. The accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

75

Фл.

Гіт.

Б-н

Вок.

Скр. I

Скр. II

К-бас

*8va*

рїть, ви - ру - ша - ють у

