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Над Сеною

Луцьк-2022

Над Сеною

Партитура

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The musical score is for the piece "Над Сеною" (Over the Hay) by Alexander Gaydenko. It is a 3/4 time piece in the key of D major. The score is arranged for a chamber ensemble consisting of Flauto, Triangolo, Guitar, Accordeono, Violino I, Violino II, Viola, and Contrabasso. The Flauto part is mostly silent, with a few rests. The Triangolo part features a rhythmic pattern of eighth notes, with a double bar line and repeat sign in the first measure. The Guitar part is also mostly silent, with a few rests and some muted notes. The Accordeono part has a melodic line with eighth notes and a double bar line with repeat sign. The Violino I, Violino II, and Viola parts have a few notes, including a double bar line and repeat sign. The Contrabasso part has a bass line with eighth notes and a double bar line with repeat sign. The score is written in a standard musical notation with a treble clef for the Flauto, Violino I, Violino II, and Accordeono, and a bass clef for the Triangolo, Guitar, Viola, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains a double bar line and repeat sign. The second and third measures contain musical notation for each instrument.

Flauto

Triangolo

Guitar

Accordeono

Violino I

Violino II

Viola

Contrabasso

Em

B7

2
3

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

Em B7 Em Em F#7

Detailed description of the musical score: The score is for a 2/3 time signature piece in the key of D major (one sharp). It consists of eight staves. The Flute (Fl.) part starts with a whole rest in the first two measures, followed by a melodic line in the last three measures, including a slur over the final two measures. The Trumpet (Trng.) part plays a rhythmic pattern of eighth notes in groups of three, with a '3' above the first measure. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with 'x' marks below the staff, indicating muted strings. The Accordion (Acc.) part plays a rhythmic pattern of eighth notes, with a '3' above the first measure. The Violin I (Vn. I) part plays a series of sustained notes: D4, E4, F#4, G4, and A4. The Violin II (Vn. II) part plays a series of sustained notes: D4, E4, F#4, G4, and A4. The Viola (VI.) part plays a series of sustained notes: D3, E3, F#3, G3, and A3. The Cello (Cb.) part plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, and A3.

8

Fl.

8

Trng.

F#7 E7 A m A m

8

Gtr.

8

Acc.

8

Vn. I

Vn. II

VI.

Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves: Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The Flute part starts at measure 8 with a melodic line. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Guitar part has a rhythmic pattern with 'x' marks indicating muted strings. The Accordion part plays a melodic line with some chords. The Violin I, Violin II, and Viola parts play sustained notes. The Cello part plays a rhythmic accompaniment of eighth notes. The page number '3' is in the top right corner. Measure numbers '8' are placed at the beginning of the first four staves.

4
12

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

Am B7 B7 Em

The image shows a musical score for a 4/12 piece. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/12. A 12-measure repeat sign is placed at the beginning of each staff. The guitar part includes chord changes: Am, B7, B7, and Em. The flute part has a melodic line starting with a whole rest in the first measure. The trumpet part has a rhythmic pattern of eighth notes. The accordion part has a simple harmonic accompaniment. The violin and viola parts have sustained notes. The cello part has a rhythmic pattern of eighth notes.

16

Fl.

16

Trng.

B7 Em B7 Em

16

Gtr.

16

Acc.

16

Vn. I

Vn. II

VI.

Cb.

6
20

Fl.

20

Trng.

B7 E7 E7 A m

20

Gtr.

20

Acc.

20

Vn. I

Vn. II

VI.

Cb.

24 *8va* 7

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

A m B7 B7

3 3 3 3

Detailed description: This is a page of a musical score for a band. It features eight staves: Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The music is in the key of D major (one sharp) and begins at measure 24. The Flute part starts with a melodic line marked *8va* (octave up) and includes a fermata over the final measure. The Trumpet part provides harmonic support with chords labeled A m, B7, and B7. The Guitar part uses a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The Accordion part features a rhythmic pattern with triplets (marked '3') and slurs. The string parts (Violin I, Violin II, Viola, and Cello) play sustained notes and provide a harmonic foundation. The score concludes at measure 30, indicated by a '7' at the end of the Flute staff.

8 (8^{va})
27

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

E7 E7 F#7

3 3

(8^{va})

9

30

Fl.

30

Trng.

F#7 B7 D#7b5

30

Gtr.

30

Acc.

30

Vn. I

3

Vn. II

30

VI.

30

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The page number is 9, and the measure number is 30. A dashed line at the top indicates an octave transposition of 8va. The Flute part features a melodic line with accents and a triplet. The Trumpet part has a rhythmic pattern of eighth notes with slurs. The Guitar part shows a series of chords with 'x' marks indicating muted strings. The Accordion part has a complex melodic line with slurs and a triplet. The Violin I part has a melodic line with a triplet. The Violin II part has a simple harmonic line. The Viola part has a simple harmonic line. The Cello part has a simple harmonic line. The score is divided into three measures by vertical bar lines.

10
33 (8va) - - - , 2.

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

B7 C7 B7 Em

37

Fl.

37

Trng.

C7

Em

37

Gtr.

37

Acc.

37

Vn. I

Vn. II

37

VI.

Cb.

Detailed description of the musical score: The score is for page 11, measures 37-40. It features eight staves: Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The key signature is one sharp (F#). Measure 37 starts with a repeat sign. The Flute part has rests in measures 37 and 39, and eighth notes in 38 and 40. The Trumpet part has eighth notes in measures 37-39 and quarter notes in 40. The Guitar part has a C7 chord in measure 37, a whole note chord in 38, and an Em chord in measure 39. The Accordion part has a whole note chord in 37, a whole note chord in 38, and a quarter-note melody in 39. The Violin I and II parts have eighth-note patterns in measures 37-38 and long notes with slurs in 39-40. The Viola part has long notes with slurs in measures 37-40. The Cello part has quarter notes in 37, eighth notes in 38, and a descending eighth-note line in 39.

41

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

Vi.

Cb.

Em F7 F7 B7

3

45

Fl.

45

Trng.

B7 Em Em C C

45

Gtr.

45

Acc.

3 3

45

Vn. I

45

Vn. II

45

Vi.

45

Cb.

Detailed description: This page of a musical score covers measures 45 through 49. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has rests in measures 45, 47, and 49, with a melodic line in measure 46. The Trumpet part plays a rhythmic pattern of eighth notes with accents, with chord changes indicated below: B7, Em, Em, C, and C. The Guitar part plays a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The Accordion part features a melodic line with triplets in measures 45 and 46, and a chordal accompaniment. The Violin I, Violin II, and Viola parts play sustained notes with some melodic movement. The Cello part plays a rhythmic pattern of eighth notes.

50

Fl.

50

Trng.

Em Em C C C dim Em

50

Gtr.

50

Acc.

50

Vn. I

Vn. II

50

VI.

50

Cb.

55

Fl.

55

Trng.

Em C C Em Em

55

Gtr.

55

Acc.

55

Vn. I

Vn. II

55

VI.

Cb.

60

Fl.

60

Trng.

F7 F7 Dm Dm

60

Gtr.

60

Acc.

60

Vn. I

Vn. II

VI.

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked '60'. The Flute (Fl.) part begins with a half note D4, followed by a half note E4, and then a triplet of eighth notes (F4, G4, A4) in the final measure. The Triangle (Trng.) part consists of a steady eighth-note accompaniment with chords: F7 in measures 16 and 17, and Dm in measures 18 and 19. The Guitar (Gtr.) part is a simple rhythmic accompaniment of eighth notes, with 'x' marks indicating muted strings. The Accordion (Acc.) part provides harmonic support with chords: F7 in measures 16 and 17, and Dm in measures 18 and 19. The Violin I (Vn. I) part starts with a half note D4, followed by a half note E4, and then a quarter-note triplet (F4, G4, A4) in the final measure. The Violin II (Vn. II) part starts with a half note D3, followed by a half note E3, and then a quarter-note triplet (F3, G3, A3) in the final measure. The Viola (VI.) part starts with a half note D3, followed by a half note E3, and then a quarter-note triplet (F3, G3, A3) in the final measure. The Cello (Cb.) part starts with a half note D2, followed by a half note E2, and then a quarter-note triplet (F2, G2, A2) in the final measure.

64

Fl.

64

Trng.

Em Em B7 B7

64

Gtr.

64

Acc.

64

Vn. I

Vn. II

VI.

Cb.

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is one sharp (F#). The Flute (Fl.) part features a melodic line with eighth-note triplets and accents. The Triangle (Trng.) part provides a rhythmic accompaniment with chords labeled Em and B7. The Guitar (Gtr.) part consists of a steady eighth-note accompaniment. The Accordion (Acc.) part has a melodic line with eighth-note triplets. The Violin I (Vn. I) and Violin II (Vn. II) parts play a melodic line with eighth notes and quarter notes. The Viola (VI.) part plays a similar melodic line. The Cello (Cb.) part provides a bass line with quarter notes and eighth notes.

68

Fl.

68

Trng.

Em G7 Cm

68

Gtr.

68

Acc.

3

68

Vn. I

Vn. II

Vl.

Cb.

Detailed description of the musical score: The score is for measures 68-71. Measure 68 starts in G major (one sharp). The Flute part has a melodic line with a slur over measures 68-70. The Trng. part has chords: Em in measure 68, G7 in measure 69, and Cm in measure 70. The Gtr. part has 'x' marks under the strings in measures 68, 69, and 70. The Acc. part has a rhythmic pattern with a triplet of eighth notes in measure 70. The strings (Vn. I, Vn. II, Vl., Cb.) have a simple harmonic accompaniment. Measure 71 changes the key signature to C minor (three flats). The Flute part has a whole rest in measure 71. The Trng. part has Cm in measure 71. The Gtr. part has 'x' marks in measure 71. The Acc. part has a melodic line with a triplet of eighth notes in measure 71. The strings have a simple harmonic accompaniment.

71

Fl.

71

Trng.

Cm Cm Cm Cm

71

Gtr.

71

Acc.

71

Vn. I

Vn. II

71

VI.

Cb.

75

Fl.

75

Trng.

75

Gtr.

75

Acc.

75

Vn. I

Vn. II

VI.

Cb.

A^b7 G7 C C

Detailed description of the musical score: The score is for measures 75-78. The Flute part has rests in measures 75-77 and a quarter note G5 in measure 78. The Trumpet part plays a rhythmic pattern of eighth notes with stems up and down, corresponding to the chords A^b7, G7, C, and C. The Guitar part plays a rhythmic pattern of eighth notes with stems up and down, marked with asterisks. The Accordion part starts with a sixteenth-note triplet in measure 75, followed by a dotted quarter note in measure 76, and then eighth-note triplets in measures 77 and 78. The Violin I and II parts play a rhythmic pattern of eighth notes with stems up and down. The Viola part plays a rhythmic pattern of eighth notes with stems up and down. The Cello part plays a rhythmic pattern of eighth notes with stems up and down.

79

Fl.

79

Trng.

C F m F m

79

Gtr.

79

Acc.

3 3 3 3

79

Vn. I

Vn. II

79

Vi.

Cb.

82

Fl.

82

Trng.

G7 G7 B \flat 7

82

Gtr.

82

Acc.

82

Vn. I

3

Vn. II

3

VI.

Cb.

Detailed description: This page of a musical score covers measures 82, 83, and 84. The key signature is B-flat major (two flats). The Flute (Fl.) part has a whole rest in measure 82, followed by a half note G4 in measure 83 and a half note G4 in measure 84. The Trng. part features a steady eighth-note accompaniment with chords G7, G7, and B \flat 7. The Gtr. part has a rhythmic pattern of eighth notes with asterisks indicating muted strings. The Acc. part provides harmonic support with chords. The Vn. I and Vn. II parts play a melodic line with a triplet of eighth notes in measure 82. The VI. part has a rhythmic eighth-note accompaniment. The Cb. part has a simple bass line with quarter notes.

85

Fl.

85

Trng.

F A7 G7 G7

85

Gtr.

85

Acc.

85

Vn. I

3

3

85

Vn. II

85

Vl.

85

Cb.

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Triangle (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 85 begins with a treble clef and a key signature of three flats. The Flute part has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The Triangle part has a series of eighth notes with a 'z' symbol above them, indicating a specific rhythmic pattern. The Guitar part has a series of eighth notes with an asterisk below them, indicating a specific rhythmic pattern. The Accordion part has a series of eighth notes with a 'z' symbol above them. The Violin I part has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The Violin II part has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The Viola part has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The Cello part has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Chord labels F, A7, G7, and G7 are placed below the Triangle staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above and below it in the Violin I staff in measure 88.

89

Fl.

89

Trng.

G7 G7 Cm G7 Cm G7

89

Gtr.

89

Acc.

89

Vn. I

3 3 3 3 3

Vn. II

Vl.

Cb.

93

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

Vl.

Cb.

Cm

Cm

Cm

* *

* *

* *

This musical score page, numbered 25, contains measures 93 through 95. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Triangle (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 93 begins with a treble clef and a key signature change to three flats. The Flute part features a melodic line with accents. The Triangle part consists of a rhythmic pattern of eighth notes. The Guitar part has a bass line with asterisks indicating muted notes. The Accordion part plays a complex rhythmic pattern with accents. The Violin I and II parts play a simple melodic line. The Viola part plays a simple bass line. The Cello part plays a simple bass line. The Triangle part includes three chord markings: Cm, Cm, and Cm. The Guitar part includes three asterisk markings: *, *, and *.

96

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

Cm

A7

G7

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 96 begins with a dynamic marking of mf . The Flute part features a melodic line with accents. The Trumpet part plays chords, with specific voicings for Cm, A7, and G7 indicated below the staff. The Guitar part consists of a rhythmic pattern marked with asterisks. The Accordion part plays a complex, rhythmic accompaniment. The Violin I and II parts play sustained notes, while the Viola and Cello parts provide a harmonic foundation with sustained notes and rhythmic patterns.

99

Fl.

99

Trng.

C7 C7 C7 Fm

99

Gtr.

99

Acc.

99

Vn. I

Vn. II

VI.

Cb.

102

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

Vi.

Cb.

F m

F m

G7

105

Fl.

105

Trng.

Cm Cm D7 G7

105

Gtr.

105

Acc.

3 3 3

3 3

105

Vn. I

3 3 3

105

Vn. II

105

VI.

105

Cb.

109

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

Vi.

Cb.

C G7 C C D7

3

Detailed description: This page of a musical score covers measures 109, 110, and 111. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), and Cello (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 109 features a flute melody with a grace note and a triplet of eighth notes. The trumpet plays a rhythmic pattern of eighth notes. The guitar has a specific fretting pattern marked with asterisks. The accordion plays a melodic line with a grace note. The strings (Violin I, Violin II, Viola, and Cello) provide harmonic support with various note values and rests. Measure 110 continues the flute melody and includes a triplet of eighth notes. Measure 111 concludes the section with a final note for the flute and a chord for the accordion.

Musical score for measures 112-114, featuring Flute (Fl.), Trng., Gtr., Acc., Vn. I, Vn. II, Vl., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

Fl. (Flute): Measure 112 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 113 features a sixteenth note G4, a sixteenth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 114 has a whole rest.

Trng. (Triangle): Measure 112 has a quarter note G4 with a tremolo. Measure 113 has a quarter note G4 with a tremolo, a quarter note G4 with a tremolo, and a quarter note C5 with a tremolo. Measure 114 has a quarter note G4 with a tremolo, a quarter note G4 with a tremolo, and a quarter note C5 with a tremolo.

Gtr. (Guitar): Measure 112 has a whole rest with an 'x' below. Measure 113 has a quarter note G4 with an 'x' below, a quarter note A4 with an 'x' below, and a quarter note B4 with an 'x' below. Measure 114 has a quarter note C5 with an 'x' below, a quarter note B4 with an 'x' below, and a quarter note A4 with an 'x' below.

Acc. (Accordion): Measure 112 has a complex chordal texture with many notes. Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with accents (v) and breath marks (^) above.

Vn. I (Violin I): Measure 112 has a whole note G4. Measure 113 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 114 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Vn. II (Violin II): Measure 112 has a whole note G4. Measure 113 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 114 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Vl. (Viola): Measure 112 has a whole note G4. Measure 113 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 114 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Cb. (Cello): Measure 112 has a quarter note G3, a quarter rest, and a quarter note A3. Measure 113 has a quarter note G3, a quarter rest, and a quarter note A3. Measure 114 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

Chords: G7, G7, C, C.

115

Fl.

115

Trng.

Dm G7 C

115

Gtr.

115

Acc.

3 3

V A V A V A V A

115

Vn. I

Vn. II

VI.

Cb.

Detailed description of the musical score: The score is for measures 115 through 118. The Flute part (Fl.) has rests in measures 115 and 117, and a melodic line in measure 116. The Trumpet part (Trng.) plays a rhythmic pattern of eighth notes with slurs, with chords Dm, G7, and C indicated below. The Guitar part (Gtr.) has a rhythmic pattern of eighth notes marked with asterisks (*). The Accordion part (Acc.) features a melodic line with triplets (marked '3') and a complex rhythmic pattern in measure 116 with accents (marked 'V' and 'A'). The Violin I (Vn. I) and Violin II (Vn. II) parts play a melodic line with slurs. The Viola part (VI.) plays a similar melodic line. The Cello part (Cb.) plays a bass line with eighth notes.

119

Fl.

Trng.

G7 C G7

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

Detailed description: This page of a musical score covers measures 119 to 122. The instruments are Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). Measure 119 features a flute melody with accents and a trumpet part with a G7 chord. The guitar part has a rhythmic pattern marked with asterisks. The accordion plays a complex chordal texture. Violins I and II have a melodic line with a wavy line indicating a vibrato or tremolo effect. The viola and cello provide a harmonic foundation with quarter notes. Measure 120 continues the flute and trumpet parts, with the trumpet playing a C chord. The guitar part remains rhythmic. The accordion part is more intricate. The violin and viola parts continue their melodic line. The viola and cello parts provide a steady accompaniment. Measure 121 shows the flute and trumpet parts continuing. The trumpet part has a G7 chord. The guitar part is rhythmic. The accordion part is complex. The violin and viola parts continue their melodic line. The viola and cello parts provide a steady accompaniment. Measure 122 concludes the section with the flute and trumpet parts. The trumpet part has a G7 chord. The guitar part is rhythmic. The accordion part is complex. The violin and viola parts continue their melodic line. The viola and cello parts provide a steady accompaniment.

122

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

Vi.

Cb.

E7

124

Fl.

124

Trng.

A m

124

Gtr.

124

Acc.

124

Vn. I

3 3 3 3 3

124

Vn. II

3 3 3 3 3

124

Vi.

124

Cb.

Detailed description: This page of a musical score covers measures 124, 125, and 126. The instruments are Flute (Fl.), Triangle (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), and Cello (Cb.). The Flute part features a melodic line with eighth-note patterns and rests. The Triangle part consists of rhythmic patterns of eighth notes. The Guitar part has a bass line with asterisks indicating specific fret positions. The Accordion part plays a simple harmonic accompaniment. The Violin I and II parts play a complex melodic line with triplets. The Viola part provides a harmonic accompaniment with dotted notes. The Cello part plays a simple bass line with eighth notes.

127

Fl.

3

Trng.

F#7

Gtr.

Acc.

Vn. I

Vn. II

Vi.

Cb.

Detailed description: This page of a musical score covers measures 127, 128, and 129. The Flute part (Fl.) begins with a triplet of eighth notes in measure 127, followed by a melodic line. The Triangle (Trng.) part provides a rhythmic accompaniment with a specific chord (F#7) indicated. The Guitar (Gtr.) part features a rhythmic pattern with asterisks. The Accordion (Acc.) part has a melodic line with grace notes. The Violin I (Vn. I), Violin II (Vn. II), and Viola (Vi.) parts play sustained notes. The Cello (Cb.) part has a rhythmic accompaniment.

130

Fl.

Trng.

Gtr.

Acc.

Vn. I

Vn. II

Vi.

Cb.

This musical score page contains seven staves for measures 130, 131, and 132. The instruments are Flute (Fl.), Triangle (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood marking is 130. The Flute part has a melodic line with a trill in measure 131. The Triangle part has a rhythmic pattern of eighth notes with trills. The Guitar part has a simple accompaniment with a trill in measure 131. The Accordion part has a complex accompaniment with a trill in measure 131 and a sixteenth-note run in measure 132. The Violin I and II parts have a melodic line with a trill in measure 131. The Viola part has a melodic line with a trill in measure 131. The Cello part has a melodic line with a trill in measure 131.

133

Fl.

133

Trng.

Gtr.

Acc.

Vn. I

Vn. II

VI.

Cb.

C7

B7

137

Fl.

137

Trng.

Em

F7

137

Gtr.

137

Acc.

137

Vn. I

3

3

3

3

Vn. II

3

3

3

3

VI.

Cb.

Detailed description: This page of a musical score covers measures 137 to 140. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth notes and rests. The Trumpet part plays a harmonic accompaniment with chords. The Guitar part has a rhythmic pattern with asterisks indicating specific techniques. The Accordion part plays a complex melodic line with many sixteenth notes. The Violin I and II parts play a similar melodic line with triplets. The Viola and Cello parts provide a bass line with eighth notes and rests. Chord changes to Em and F7 are indicated in the Trumpet part.

40

Musical score for measures 140-142, featuring Flute (Fl.), Trumpet (Trng.), Guitar (Gtr.), Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Cello (Cb.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 140. The key signature is G major (one sharp). The score includes dynamic markings (mf) and articulation (accents). The guitar part includes chord diagrams for B7 and Em. The accordion part includes a trill in measure 141. The strings play a rhythmic pattern of quarter notes and eighth notes.

140

Fl.

140

Trng.

B7

Em

140

Gtr.

140

Acc.

140

Vn. I

Vn. II

Vl.

Cb.