

П. Й. Шиманський

ПОСЬБНИКИ ТА ПІДРУЧНИКИ



імені Лесі Українки

ГРАЄ
ІНСТРУМЕНТАЛЬНИЙ
АНСАМБЛЬ
«ЕКСПРОМТ»



Частина 1

Міністерство освіти і науки України
Східноєвропейський національний університет
імені Лесі Українки

Серія «Посібники та підручники СНУ імені Лесі Українки»

П. Й. ШИМАНСЬКИЙ

Трає інструментальний ансамбль *«Експромт»*

Навчальний посібник
для студентів мистецьких навчальних закладів
III–IV рівнів акредитації

Частина 1

Рекомендовано Міністерством освіти і науки України

Луцьк
Східноєвропейський національний університет
імені Лесі Українки
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Східноєвропейський національний університет імені Лесі Українки

*«Рекомендовано Міністерством освіти і науки України
як навчальний посібник для студентів вищих навчальних закладів
(лист № 1/11-9604 від 06.06.2013 р.)»*

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Твори, що ввійшли до репертуарного посібника «Грає інструментальний ансамбль «Експромт»» (ч. 1), презентують творчість сучасних композиторів В. Власова та Д. Крамера в аранжуванні викладачів інституту мистецтв Східноєвропейського національного університету імені Лесі Українки П. Шиманського й А. Кухтюка.

Для студентів вищих навчальних закладів III–IV рівнів акредитації, керівників професійних й аматорських інструментальних ансамблів.

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Передмова

Навчально-репертуарний посібник «Грає інструментальний ансамбль “Експромт”» – результат багаторічної творчості, концертної і педагогічної діяльності інституту мистецтв Східноєвропейського національного університету імені Лесі Українки. Автор збірки – кандидат мистецтвознавства, доцент П. Й. Шиманський – представляє оригінальний практичний досвід джазових аранжувань творчого репертуару баяністів для інструментальних ансамблів різних складів.

Мета посібника – представити неординарність реєстрових, тембрових, технічних можливостей баянного репертуару як мотивацію до виявлення його оркестральних можливостей засобами різноманітних інструментальних поєднань. Нові звучання, відкриті баяном у транскрипціях шедеврів світової класики, джазу тощо автор збірки екстраполює на оригінальні виразово-темброві звукові поєднання камерного ансамблю «Експромт».

Завданням збагачення репертуару ансамблю студентів інституту мистецтв й оволодіння особливостями стилістики, структури, ритмо-інтонаційного та гармонічного словника джазу зумовлено вибір творів навчально-репертуарного посібника «Грає інструментальний ансамбль “Експромт”». Оригінальністю відзначається вільний «фольклорно-класичний» тембровий синтез ансамблю, у якому ведучу функцію виконує баян, активно кореспондуючи з іншими інструментами. Мішаний склад ансамблю «Експромт» уключає дві скрипки, флейту, баян, гітару, кобзовий контрабас, ударні. Співвідношення між інструментальними партіями спирається на діалогічну природу джазової імпровізації, у якій кожен інструмент має стабільні, остинатні й сольні виступи.

Твори, що ввійшли до навчально-репертуарного посібника, презентують творчість видатних баяністів сучасності В. Власова та Д. Крамера в аранжуванні доцентів і викладачів інституту мистецтв П. Шиманського й

А. Кухтюка, а саме: «Старий мерседес», «Бассо остінато» В. Власова і «Фантазія на тему “В лесу родилась елочка”» Д. Крамера/ В. Біщука (аранжування П. Шиманського), «Боса нова» В. Власова (аранжування А. Кухтюка).

Атмосферу яскравого музичного спілкування презентують обрані до змісту цього навчально-репертуарного посібника твори. Удало реалізована авторська ідея видання, яка стосується незапрограмованої реакції на звучання творів у незвичному тембровому оформленні. Вона розрахована під час концерту на створення ситуації «на стику» очікуваного й несподіваного, «впізнавання» відомого та «пізнання» нового. У популярних у баянному й фортепіанному репертуарі творах В. Власова та Д. Крамера, які відразу впізнаються на слух, відкриваються нові резерви та грані акустичної просторовості в процесі докладного опрацювання зі студентами тембрової логіки авторських аранжувань П. Шиманського й А. Кухтюка для інструментального ансамблю. Отже, практичне використання посібника допоможе студентам-виконавцям через рішення навчальних і художньо-естетичних завдань придбати й удосконалити виконавську майстерність та здобути сценічні навички музичного спілкування зі слухачем.

Навчально-репертуарний посібник «Грає інструментальний ансамбль “Експромт”» призначений для студентів, які вивчають курс «Інструментальний ансамбль», і студентів ОКР «Бакалавр» на базі молодшого спеціаліста (I–II курс) та на базі загальноосвітньої школи (II, III, IV курси). Також посібник може бути рекомендований для студентів і викладачів вищих навчальних закладів I–IV рівнів акредитації, професійним та аматорськими інструментальним колективам для практичного використання, а також усім, хто цікавиться подальшими перспективами розвитку репертуару у сфері ансамблевого виконавства.

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Старий мерседес

В. Власов

Аранжування П. Шиманського

Allegro

The musical score is arranged in a system of seven staves. The top staff is for Flute, followed by Guitar, Accordion, Piatti Tamburo, Violino I, Violino II, Viola, and Contrabasso. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) instruction. The Flute part features a melodic line with a trill (tr) and a slur over the first three measures. The Guitar part consists of a rhythmic accompaniment with a *cresc.* instruction. The Accordion part provides a harmonic accompaniment with a *cresc.* instruction. The Piatti Tamburo part features a rhythmic pattern with a *Piatti* marking. The Violino I and Violino II parts play a sustained note with a *cresc.* instruction. The Viola part plays a sustained note with a *ff* (fortissimo) dynamic and a *cresc.* instruction. The Contrabasso part provides a bass line with a *f* dynamic and a *cresc.* instruction. The score concludes with a final chord marked F7.

5

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

B \flat B \flat Dm

9

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

Cm F7 Cm F7

13

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

B \flat Dm A7 Dm

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ending with a quarter rest.
- Guitar (Gtr.):** Chordal accompaniment in the treble clef. Chords are B \flat (measures 13-14), Dm (measures 15-16), A7 (measure 15), and Dm (measure 16). The bass line consists of quarter notes G2, B1, and D2.
- Accordion (Acc.):** Melodic and harmonic accompaniment in the treble clef, mirroring the flute's line with some chordal textures.
- Percussion (P-ti Tamb.):** Simple rhythmic accompaniment with quarter notes on a single staff.
- Violin I (Vln. I):** Melodic line in the treble clef, identical to the flute part.
- Violin II (Vln. II):** Melodic line in the treble clef, providing harmonic support with a similar contour to the flute.
- Viola (V-la.):** Melodic line in the bass clef, mirroring the violin parts.
- Cello (C-b.):** Bass line in the bass clef, mirroring the guitar's bass line.

17

Fl.

Gtr. $Bb7 b5$ $A7$

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains eight staves for measures 17 through 20. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion/Tambourine (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The key signature is B-flat major (two flats). The guitar part includes chord markings for $Bb7 b5$ and $A7$. The percussion part features a rhythmic pattern with accents. The string parts (Violin I, Violin II, Viola, and Cello) play a melodic line with various articulations like accents and slurs. The flute part is mostly rests.

21

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

mf

mf

mf

mf

mf

mf

mf

Cm Cm F7 F7

Detailed description of the musical score: The score is for measures 21-24. The Flute part (Fl.) has whole rests in all four measures. The Guitar part (Gtr.) plays a rhythmic pattern of quarter notes with a dynamic of *mf*. The chords are Cm, Cm, F7, and F7. The Accordion part (Acc.) plays a rhythmic pattern of quarter notes with a dynamic of *mf*. The P-ti Tamb. part has a rhythmic pattern of quarter notes with a dynamic of *mf*. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la.) parts play a melodic line with a dynamic of *mf*. The C-bass part (C-b.) plays a rhythmic pattern of quarter notes with a dynamic of *mf*.

25

Fl.

Gtr.

B \flat

25

Acc.

25

P-ti
Tamb.

25

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains measures 25 through 28. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 25 is marked with a '25' above the staff. The guitar part includes a 'B \flat ' chord marking. The percussion part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The string parts (Violin I, Violin II, Viola, and Cello) play a melodic line with a slur over measures 25 and 26, followed by a rest in measure 27 and a final note in measure 28. The flute part has rests in all four measures. The accordion part features a rhythmic accompaniment with chords and some melodic movement in the later measures.

29

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

Dm

G7

This musical score page covers measures 29 through 32. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The music is in 2/4 time with a key signature of two flats. The Flute part features a melodic line with slurs. The Guitar part provides a rhythmic accompaniment with chords Dm and G7. The Accordion part plays a harmonic accompaniment. The Percussion part includes a snare drum pattern. The Violin I, Violin II, and Viola parts play a melodic line with slurs. The Cello part provides a bass line.

33

Fl.

Gtr. G m G m

Acc.

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure. Measures 35-36 continue the melodic line with a slur and a fermata over the first measure.
- Guitar (Gtr.):** Measures 33-34 feature a rhythmic accompaniment with a chord of G minor (G m) in measures 33 and 34. Measures 35-36 feature a chord of G minor (G m) in measure 35.
- Accordion (Acc.):** Measures 33-34 feature a rhythmic accompaniment with a chord of G minor (G m) in measures 33 and 34. Measures 35-36 feature a chord of G minor (G m) in measure 35.
- Percussion (P-ti Tamb.):** Measures 33-34 feature a rhythmic accompaniment with a chord of G minor (G m) in measures 33 and 34. Measures 35-36 feature a rhythmic accompaniment with a chord of G minor (G m) in measure 35.
- Violin I (Vln. I):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure. Measures 35-36 feature a chord of G minor (G m) in measure 35.
- Violin II (Vln. II):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure. Measures 35-36 feature a chord of G minor (G m) in measure 35.
- Viola (V-la.):** Measures 33-34 feature a melodic line with a slur and a fermata over the first measure. Measures 35-36 feature a chord of G minor (G m) in measure 35.
- Cello (C-b.):** Measures 33-34 feature a rhythmic accompaniment with a chord of G minor (G m) in measures 33 and 34. Measures 35-36 feature a rhythmic accompaniment with a chord of G minor (G m) in measure 35.

37

Fl.

Gtr.

B \flat Dm

37

Acc.

f

P-ti Tamb.

Wood-block

Vln. I

f

Vln. II

f

V-la.

f

C-b.

f

41

Fl.

Gtr.

41 Cm F7

Acc.

41

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page covers measures 41 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-44 are marked with whole rests, indicating the instrument is silent during this passage.
- Guitar (Gtr.):** Measures 41-44 feature a rhythmic accompaniment of eighth notes. Chords Cm and F7 are indicated above the staff.
- Accordion (Acc.):** Measures 41-44 contain a complex, multi-voiced accompaniment with various chordal textures and melodic lines.
- Percussion (P-ti Tamb.):** Measures 41-44 are marked with whole rests, indicating the percussion is silent.
- Violin I (Vln. I):** Measures 41-44 feature a melodic line with slurs and ties, primarily consisting of eighth and quarter notes.
- Violin II (Vln. II):** Measures 41-44 feature a melodic line similar to the Violin I, with slurs and ties.
- Viola (V-la.):** Measures 41-44 feature a melodic line similar to the Violin parts, with slurs and ties.
- Cello (C-b.):** Measures 41-44 feature a bass line with slurs and ties, primarily consisting of quarter and eighth notes.

45

Fl.

3

Gtr.

Cm F7 B^b Dm A7

45

Acc.

P-ti
Tamb.

45

Vln. I

Vln. II

f

V-la.

C-b.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello/Bass (C-b.). Measure 45 begins with a flute solo featuring a triplet of eighth notes. The guitar provides a rhythmic accompaniment with a steady eighth-note pattern. The accordion plays a series of chords, including Cm, F7, Bb, Dm, and A7. The percussion part consists of a simple pattern of eighth notes. Violin I and II, and the Viola and Cello/Bass, all have melodic lines that enter in measure 46. A dynamic marking of *f* (forte) is placed under the Violin II staff in measure 46. The score concludes with a repeat sign at the end of measure 48.

49

Fl.

Gtr. Dm

49

Acc.

49

P-ti Tamb.

49

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 49 begins with a half note G4, followed by rests in measures 50, 51, and 52.
- Guitar (Gtr.):** Measure 49 features a Dm chord with a rhythmic pattern of quarter notes (G, A, B, C) and rests. Measures 50 and 51 continue this pattern, while measures 52 and 53 have whole rests.
- Accordion (Acc.):** Measure 49 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measures 50 and 51 contain complex chords and eighth-note patterns. Measure 52 continues with eighth notes, and measure 53 has a whole rest.
- Percussion (P-ti Tamb.):** Measures 49-51 have whole rests. Measure 52 has a half note G4, and measure 53 has a whole rest.
- Violin I (Vln. I):** Measure 49 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measures 50 and 51 continue with eighth notes and chords. Measure 52 has a half note G4, and measure 53 has a whole rest.
- Violin II (Vln. II):** Measure 49 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measures 50 and 51 continue with eighth notes and chords. Measure 52 has a half note G4, and measure 53 has a whole rest.
- Viola (V-la.):** Measure 49 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measures 50 and 51 continue with eighth notes and chords. Measure 52 has a half note G4, and measure 53 has a whole rest.
- Cello (C-b.):** Measure 49 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measures 50 and 51 continue with quarter notes and chords. Measure 52 has a half note G3, and measure 53 has a whole rest.

53

Fl. *mf*

Gtr. A7 Cm > G7 > Cm > G7 > Cm > G7 > *mf* *simile*

Acc. *mf* *simile*

P-ti Tamb.

Vln. I *mf*

Vln. II *mf*

V-la. *mf*

C-b. *mf* *simile*

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part (Fl.) starts in measure 53 with a melodic line, marked *mf*. The Guitar part (Gtr.) provides accompaniment with chords A7, Cm, and G7, marked *mf* and *simile*. The Accordion part (Acc.) plays a rhythmic accompaniment, marked *mf* and *simile*. The Percussion part (P-ti Tamb.) features a snare drum pattern. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la.) parts play a melodic line, marked *mf*. The Cello part (C-b.) plays a bass line, marked *mf* and *simile*.

57

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

Cm C F7 E^b F7 B^b Cm

Detailed description of the musical score: The score is for measures 57-60. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 57; Guitar (Gtr.) with a rhythmic accompaniment of eighth notes and a chord progression of Cm, C, F7, E^b, F7, B^b, Cm; Accordion (Acc.) with a harmonic accompaniment of chords; Percussion (P-ti Tamb.) with a simple rhythmic pattern of eighth notes; Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la.) with melodic lines that enter in measure 59; and Cello (C-b.) with a bass line of eighth notes.

61

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

D7 Gm D Gm D Gm G7

Detailed description of the musical score: The score is for measures 61 through 64. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) plays a melodic line with eighth notes and dotted rhythms. The Guitar part (Gtr.) is a rhythmic accompaniment with 'x' marks on the strings. The Accordion part (Acc.) plays chords corresponding to the guitar's rhythm. The Percussion part (P-ti Tamb.) has a simple pattern of two strokes per measure. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la.) parts play a similar melodic line with triplets in the final measure. The Cello part (C-b.) provides a bass line with quarter notes and eighth notes.

65

Fl.

Gtr. Cm Cm(-5) B^b C7 F7

Acc.

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

Detailed description of the musical score: The score is for measures 65 through 68. The key signature is B-flat major (two flats). The Flute part (Fl.) has whole rests in all four measures. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes in measure 65, a quarter rest in measure 66, and a pattern of eighth notes in measure 67. Chord changes are indicated above the staff: Cm and Cm(-5) in measure 65, B^b in measure 66, and C7 and F7 in measure 67. The Accordion (Acc.) and Violin I (Vln. I) parts play a melodic line starting in measure 65 with a triplet of eighth notes, continuing through measure 68. The Violin II (Vln. II) part follows a similar melodic line. The Viola (V-la.) part plays a rhythmic accompaniment of eighth notes. The Cello (C-b.) part plays a bass line with quarter notes and rests.

69

Fl.

f *cresc.*

Gtr.

B \flat

f *cresc.*

Acc.

f *cresc.*

P-ti
Tamb.

69

Vln. I

f *cresc.*

Vln. II

f *cresc.*

V-la.

ff *cresc.*

C-b.

f *cresc.*

Detailed description: This is a page of a musical score, page 69, featuring eight staves. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello/Bass (C-b.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 69. The Flute part has a whole rest in measure 69, followed by three measures of sustained notes with a crescendo. The Guitar part has a B-flat chord in measure 69, followed by three measures of sustained notes with a crescendo. The Accordion part has a complex rhythmic pattern starting in measure 69, with a crescendo. The Percussion part has a steady rhythmic pattern. The Violin I and II parts have sustained notes with a crescendo. The Viola part has sustained notes with a fortissimo (ff) dynamic and a crescendo. The Cello/Bass part has a rhythmic pattern with a crescendo. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

73

Fl.

Gtr. F7 A7 Dm

Acc.

P-ti Tamb. Piatti

Vln. I

Vln. II

V-la.

C-b.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 73 to 76. The score is written for eight instruments: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), P-ti Tamb. (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and C-bass (C-b.). The key signature is B-flat major (two flats). The guitar staff includes chord markings for F7, A7, and Dm. The P-ti Tamb. part includes the instruction 'Piatti'. The score features various musical notations such as accents (>), slurs, and dynamic markings.

77

Fl.

Gtr. G7 C7 F7

Acc.

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains eight staves for measures 77 through 80. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part is mostly rests. The Guitar part features a rhythmic pattern of eighth notes with chords G7, C7, and F7. The Accordion part plays a complex melodic line with many accidentals. The Percussion part has a simple rhythmic pattern. The Violin I, Violin II, and Viola parts play a melodic line with many accidentals. The Cello part plays a simple bass line.

Fl. *sf*

Gtr. *sf* Cm B \flat D7 G7

Acc. *sf*

P-ti Tamb. *sf*

Vln. I *sf*

Vln. II

V-la.

C-b.

85

Fl.

Gtr.

85 F7

Acc.

85

P-ti
Tamb.

85

Vln. I

Vln. II

V-la.

C-b.

This musical score page covers measures 85 through 88. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-88 are mostly rests, with a melodic phrase in measure 85.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. A chord change to F7 is indicated in measure 88.
- Accordion (Acc.):** Plays a complex harmonic accompaniment with chords and moving lines, including a triplet in measure 88.
- Percussion (P-ti Tamb.):** Shows a steady rhythmic pattern with 'x' marks for snare and 'z' marks for tom-toms.
- Violin I (Vln. I):** Plays a melodic line with eighth-note patterns and slurs.
- Violin II (Vln. II):** Plays a similar melodic line to Violin I, often in a supporting role.
- Viola (V-la.):** Provides harmonic support with a melodic line similar to the violins.
- Cello (C-b.):** Provides the bass line with a steady eighth-note accompaniment.

89

Fl.

f *mf*

B^b C^m

Gtr.

f *mf*

Acc.

f *mf*

P-ti
Tamb.

Wood-block

Vln. I

f *mf*

Vln. II

f *mf*

V-la.

f

C-b.

f *mf*

Detailed description of the musical score: The score is for measures 89-92. The key signature has two flats (Bb and Eb). The flute part (Fl.) starts with a forte (f) dynamic, playing a melodic line with a slur over measures 89 and 90, then a mezzo-forte (mf) dynamic in measure 91. The guitar part (Gtr.) has a forte (f) dynamic in measure 89 and mezzo-forte (mf) in measure 90. The accordion part (Acc.) also has a forte (f) dynamic in measure 89 and mezzo-forte (mf) in measure 90. The percussion parts (P-ti, Tamb., Wood-block) provide rhythmic accompaniment. The string parts (Vln. I, Vln. II, V-la., C-b.) have a forte (f) dynamic in measure 89 and mezzo-forte (mf) in measure 90. The wood-block part has a specific rhythmic pattern in measure 90. The guitar part has a chord change from Bb to Cm between measures 89 and 90.

93

Fl.

Gtr.

93

B \flat

93

Acc.

93

P-ti
Tamb.

93

Vln. I

Vln. II

V-la.

C-b.

This musical score page covers measures 93 to 96. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The key signature is B-flat major (two flats). Measure 93 features a melodic line in the Flute and a rhythmic accompaniment in the Guitar, Accordion, and Percussion. The Percussion part includes a snare drum and a tom-tom. Measures 94 and 95 continue the melodic and rhythmic patterns. Measure 96 concludes the section with a final chord in the Flute and a sustained note in the Cello. A B-flat chord symbol is placed above the guitar staff in measure 94.

97

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

Dm

*

Удар правою рукою по боковій кришці лівої клавіатури.

*

101

Fl.

G7 Gm

Gtr.

f *f*

Acc.

*

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. It features eight staves. The Flute (Fl.) staff has a melodic line starting at measure 101. The Guitar (Gtr.) staff provides harmonic support with chords G7 and Gm, and dynamic markings of forte (f). The Accordion (Acc.) staff has a rhythmic accompaniment with a glissando marked with an asterisk. The Percussion (P-ti Tamb.) staff shows a pattern of snare and tom-tom hits. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la.) staves have similar melodic lines. The Cello/Bass (C-b.) staff has a bass line. The score is in a key with two flats and a 4/4 time signature.

* Глісандо ногтями 2-5 пальців по клавішам 3-го ряду.

105

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

f

f *f* *f*

f

f *f* *f*

f

f *f* *f*

f

f

f

f

B^b

Detailed description of the musical score: The score is for measures 105-108. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) is mostly silent, with a dynamic marking of *f* in measure 106. The Guitar part (Gtr.) has a dynamic marking of *f* in measure 106 and a B-flat fret marking above measure 107. The Accordion part (Acc.) features a complex rhythmic pattern with a dynamic marking of *f* in measure 106. The Percussion part (P-ti Tamb.) includes a snare drum and a tom-tom, with a dynamic marking of *f* in measure 106. The Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.) parts all have dynamic markings of *f* in measure 106. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

109

Fl.

Gtr. C7 Cm F7

109

109

109

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-112 are marked with whole rests.
- Guitar (Gtr.):** Measures 109-112 feature a rhythmic pattern of quarter notes with a down-bow or breath mark. Chord changes are indicated above the staff: C7 (measures 109-110), Cm (measures 111-112), and F7 (measures 113-114). Dynamics include *f* (forte) markings.
- Accordion (Acc.):** Measures 109-112 consist of complex chordal textures with some melodic lines.
- Percussion (P-ti Tamb.):** Measures 109-112 are marked with whole rests.
- Violin I (Vln. I):** Measures 109-112 feature a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 109-112 feature a melodic line with slurs and accents.
- Viola (V-la.):** Measures 109-112 feature a melodic line with slurs and accents.
- Cello (C-b.):** Measures 109-112 feature a bass line with slurs and accents.

113

Fl.

Gtr.

113

B \flat D \flat 7 Cm G7 B \flat

f *f* *f* *f*

Acc.

113

P-ti
Tamb.

113

Vln. I

Vln. II

f

V-la.

C-b.

Detailed description of the musical score: The score is for measures 113-116. The key signature has two flats (B-flat major or D-flat minor). The Flute (Fl.) part is mostly silent. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Accordion (Acc.) part plays a complex melodic line with many accidentals. The Percussion (P-ti Tamb.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a forte (*f*) dynamic. The Viola (V-la.) part plays a similar melodic line. The Cello (C-b.) part plays a bass line with a forte (*f*) dynamic. The guitar part includes chord markings: B \flat , D \flat 7, Cm, G7, and B \flat .

117

Fl.

mp *cresc.*

Gtr.

Dm A7 Dm D^o

f *mp mp* *cresc. cresc.* *f*

Acc.

mp *cresc.*

P-ti
Tamb.

Vln. I

mp *cresc.*

Vln. II

mp *cresc.*

V-la.

mp *cresc.*

C-b.

mp *cresc.*

121

Fl. *f*

Gtr. *f* A7 Dm Cm G7 Cm G7 *p* *simile*

Acc. *f* *sub. p*

P-ti Tamb.

Vln. I *f* *p* *simile*

Vln. II *ff* *p* *simile*

V-la. *f* *p* *simile*

C-b. *f* *p* *simile*

125

Fl.

Gtr. Cm G7 Cm C7 F7 F7

125

Acc.

125

P-ti Tamb.

125

Vln. I

Vln. II

V-la.

C-b.

Detailed description of the musical score: The score is for measures 125 through 128. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part consists of whole rests in all four measures. The Guitar (Gtr.) part is a rhythmic accompaniment of eighth notes, with chord changes from Cm to G7 in measure 125, Cm to C7 in measure 126, and F7 in measures 127 and 128. The Accordion (Acc.) part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion (P-ti Tamb.) part shows a simple pattern of two eighth notes followed by a quarter rest in each measure. The Violin I (Vln. I) part plays a steady eighth-note line. The Violin II (Vln. II) part plays a similar eighth-note line, often in parallel motion with the first violin. The Viola (V-la.) part plays a steady eighth-note line. The Cello (C-b.) part plays a steady eighth-note line, often in parallel motion with the viola.

129

Fl.

Gtr.

129

B \flat Cm D7 G m D7 G m D7

129

Acc.

129

P-ti Tamb.

129

Vln. I

Vln. II

V-la.

C-b.

Detailed description of the musical score: The score is for measures 129-132. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) is mostly silent, with rests in measures 129-132. The Guitar part (Gtr.) plays a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Chord changes are indicated above the staff: B-flat (measures 129-130), Cm (measures 130-131), D7 (measures 131-132), G m (measures 132-133), D7 (measures 133-134), G m (measures 134-135), and D7 (measures 135-136). The Accordion part (Acc.) features a melodic line with eighth notes and a bass line with chords. The Percussion part (P-ti Tamb.) shows a snare drum pattern in measures 132-133. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la.) parts play a melodic line with eighth notes and a half-note chord in measures 132-133. The Cello part (C-b.) plays a bass line with eighth notes and a half-note chord in measures 132-133.

133

Fl.

Gm G7 Cm C7 B \flat

Gtr.

133

f

133

Acc.

3

133

P-ti
Tamb.

133

Vln. I

Vln. II

V-la.

C-b.

Detailed description of the musical score: The score is for measures 133-136. The key signature has two flats (B-flat and E-flat). The flute part (Fl.) starts with a rest in measure 133, then plays a melodic line in measures 134 and 135. The guitar part (Gtr.) plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The accordion part (Acc.) plays chords and a melodic line, including a triplet in measure 134. The percussion part (P-ti Tamb.) has a double bar line in measure 133 and a single stroke in measure 134. The string parts (Vln. I, Vln. II, V-la., C-b.) play a similar melodic line to the flute, with some parts having rests.

137

Fl.

Gtr.

Acc.

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

f *cresc.*

f *cresc.*

f *cresc.*

ff *crescresc.*

f *cresc.*

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 137. The instruments are arranged vertically from top to bottom: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The Flute, Guitar, and Violin I parts are mostly silent in the first two measures, with dynamics *f* and *cresc.* indicated in the third measure. The Accordion part plays a rhythmic pattern of chords and eighth notes, with dynamics *f* and *cresc.*. The Percussion part plays a steady eighth-note pattern with accents. The Violin II and Viola parts play a melodic line with accents, with dynamics *f* and *cresc.*. The Cello part plays a melodic line with accents, with dynamics *f* and *cresc.*. The Viola part plays a melodic line with accents, with dynamics *ff* and *crescresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 141-144. The score includes parts for Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion/Tamboo (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello/Bass (C-b.).

The key signature is B-flat major (two flats). The score begins at measure 141. The Flute part starts with a dynamic marking of *p* and a wavy line above the staff, followed by a series of notes with accents and a dynamic marking of *f*. The Guitar part features a wavy line above the staff, followed by a series of notes with accents and dynamic markings of *ff*, *f*, and *f*. The Accordion part starts with a wavy line above the staff, followed by a series of notes with accents and a dynamic marking of *f*. The Percussion/Tamboo part features a series of notes with accents and a wavy line above the staff. The Violin I, Violin II, and Viola parts start with a wavy line above the staff, followed by a series of notes with accents and a dynamic marking of *f*. The Cello/Bass part starts with a wavy line above the staff, followed by a series of notes with accents and a dynamic marking of *f*.

Harmonic markers include F7 and B^b above the staff in the second measure of the system.

145

Fl.

Gtr. C7 F7

145 *f*

Acc.

145

P-ti Tamb.

145

Vln. I

Vln. II

V-la.

C-b.

This musical score page covers measures 145 through 148. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4 tied across measures 146 and 147.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords C7 and F7 are indicated above the staff. A dynamic marking of *f* (forte) is present in measure 146.
- Accordion (Acc.):** Plays a melodic line with a similar contour to the flute, featuring a half note G4, a half note A4, and a half note B4 tied across measures 146 and 147.
- Percussion (P-ti Tamb.):** Features a simple rhythmic pattern of quarter notes.
- Violins (Vln. I, Vln. II) and Viola (V-la.):** All three string instruments play a melodic line that begins with a half note G4, followed by a half note A4, and then a half note B4 tied across measures 146 and 147. They include accents (>) on the notes in measures 146 and 147.
- Cello (C-b.):** Provides a bass line with a steady eighth-note pattern.

149

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

B \flat D \flat 7 Cm F7 B \flat D7

Detailed description of the musical score: The score is for measures 149-152. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part starts with a half note B-flat, followed by a quarter note G, and then a quarter note F. The Guitar (Gtr.) part has a rhythmic pattern of quarter notes with a 'x' below them, corresponding to the chords B-flat, D-flat7, Cm, F7, B-flat, and D7. The Accordion (Acc.) part has a melodic line starting on G, moving up to A, B, and C. The Percussion (P-ti Tamb.) part has a simple pattern of quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line starting on G, moving up to A, B, and C. The Viola (V-la.) part has a melodic line starting on G, moving up to A, B, and C. The Cello (C-b.) part has a melodic line starting on G, moving up to A, B, and C.

153

Fl.

Gtr. G7 C7 F7

Acc.

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page covers measures 153 to 156. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 153-154 feature a melodic line with accents (>) and slurs. Measure 155 is a whole rest. Measure 156 continues the melodic line.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with chords marked G7, C7, and F7. The notation includes 'x' marks under the notes, indicating muted strings.
- Accordion (Acc.):** Mirrors the flute's melodic line in measures 153-154, then plays chords in measures 155 and 156.
- Percussion (P-ti Tamb.):** Features a pattern of eighth notes in measures 153-154, followed by rests in measures 155 and 156.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with accents and slurs in measures 153-154, then hold sustained notes in measures 155 and 156.
- Viola (V-la.):** Mirrors the violin parts in measures 153-154, then holds sustained notes in measures 155 and 156.
- Cello (C-b.):** Provides a bass line with eighth notes in measures 153-154, then holds sustained notes in measures 155 and 156.

157

Fl.

Gtr.

Acc.

P-ti
Tamb.

Vln. I

Vln. II

V-la.

C-b.

B \flat E \flat F7 B \flat D7

Detailed description of the musical score: The score is for measures 157-160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 159; Guitar (Gtr.) with a rhythmic accompaniment of eighth notes and chords, with chord symbols B \flat , E \flat , F7, B \flat , and D7 indicated above the staff; Accordion (Acc.) with a complex, fast-moving melodic line; Percussion (P-ti Tamb.) with a simple rhythmic pattern of eighth notes; Violin I (Vln. I) and Violin II (Vln. II) with a melodic line starting in measure 159; Viola (V-la.) with a melodic line starting in measure 159; and Cello (C-b.) with a melodic line starting in measure 159. The number '157' is written at the beginning of each staff.

161

Fl.

Gtr. G7 C7 F7

Acc.

P-ti Tamb.

Vln. I

Vln. II

V-la.

C-b.

This musical score page contains eight staves for measures 161 through 164. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (P-ti Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la.), and Cello (C-b.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a melodic line in measure 161, marked with accents (>). The Guitar part provides a rhythmic accompaniment with chords G7, C7, and F7. The Accordion part features a complex rhythmic pattern with chords. The Percussion part includes a snare drum pattern in measures 161 and 162. The Violin I and II parts play a melodic line with accents and slurs. The Viola part plays a similar melodic line with accents and slurs. The Cello part provides a bass line with a steady rhythm.

165

Fl. *subp* *cresc.* *f*

Gtr. *subp* *mp* *cresc. cresc.* *f*

Acc. *subp* *cresc.* *f*

P-ti Tamb.

Vln. I *subp* *cresc.* *f*

Vln. II *sub. p* *cresc.* *f*

V-la. *sub. p* *cresc.* *f*

C-b. *sub. p* *cresc.* *f*

B \flat E \flat G \flat 7 B \flat Am7b5 B \flat

Босса нова

В. Власов

Аранжування А. Кухтюка

Allegretto

Flute

Guitar

Am Cm D7

mp *cresc.*

Accordion

mp *cresc.*

Hi-Hat
Tamburo

Violin I

mp *cresc.*

Violin II

mp *cresc.*

Viola

mp *cresc.*

Contrabasso

mp *cresc.*

4

Fl.

Gtr.

B^b7 E7 Am Cm D7

Acc.

H-Hat Tamb.

Vln. I

Vln. II

Vla.

Cb.

8

Fl. *mf*

8

Gtr. *f* *mf* E7 Dm E7 Am

8

Acc. *f* *mf*

8

H-Hat Tamb. *f*

8

Vln. I *f*

Vln. II *f*

Vla. *f*

8

Cb. *f* *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is divided into four measures. The Flute part starts with a melodic line in the first measure, marked *mf*, and continues with a sustained note in the second measure. The Guitar part has a rhythmic pattern in the first measure, marked *f*, and continues with a similar pattern in the second measure, marked *mf*. The Accordion part has a rhythmic pattern in the first measure, marked *f*, and continues with a similar pattern in the second measure, marked *mf*. The H-Hat/Tambourine part has a rhythmic pattern in the first measure, marked *f*, and continues with a similar pattern in the second measure. The Violin I, Violin II, and Viola parts have a rhythmic pattern in the first measure, marked *f*, and continue with a similar pattern in the second measure. The Cello part has a rhythmic pattern in the first measure, marked *f*, and continues with a similar pattern in the second measure, marked *mf*. The guitar chords are E7, Dm, E7, and Am.

12

Fl.

12 Am D7 G7 C

Gtr.

12

Acc.

12

H-Hat Tamb.

12

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute (Fl.) staff has a melodic line starting at measure 12 with a slur over the first four notes. The Guitar (Gtr.) staff shows a rhythmic pattern of eighth notes with 'x' marks, and chord changes to Am, D7, G7, and C are indicated above the staff. The Accordion (Acc.) staff has a two-part accompaniment in treble and bass clefs. The H-Hat Tamb. staff shows a rhythmic pattern of eighth notes with 'x' marks. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves are currently empty, with a measure rest in each. The Cello (Cb.) staff has a bass line with eighth notes. The number '12' is written at the beginning of each staff, indicating the measure number.

16

Fl.

16

Gtr. Gm A7 Dm D7 C

16

Acc.

16

H-Hat Tamb.

16

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb.

20

Fl.

20

Gtr.

F Dm Fm Dm

20

Acc.

20

H-Hat
Tamb.

20

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, likely for a jazz or contemporary ensemble. It features eight staves, each representing a different instrument. The score is divided into four measures, with a measure number '20' at the beginning of each staff. The Flute (Fl.) staff has a melodic line with some grace notes and slurs. The Guitar (Gtr.) staff shows a rhythmic pattern of eighth notes with chords indicated above: F, Dm, Fm, and Dm. The Accordion (Acc.) has two staves, with the upper staff playing chords and the lower staff playing a bass line. The H-Hat and Tambourine (H-Hat Tamb.) staff shows a complex rhythmic pattern with 'x' marks indicating hits. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves have melodic lines, with the Violin I and II parts having slurs. The Cello (Cb.) staff has a bass line similar to the Accordion's lower staff.

24

Fl. *mf*

Gtr. *mf* E7 Dm E7 Am

Acc. *mf*

H-Hat Tamb. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 24 through 27. The ensemble consists of Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The guitar part provides harmonic support with chords E7, Dm, E7, and Am. The flute, violin I, violin II, and cello parts feature melodic lines with accents and slurs. The accordion and h-hat/tambourine parts provide rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout.

28

Fl.

28 Am D7 G7 C

Gtr.

28

Acc.

28

H-Hat Tamb.

28

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains eight staves for measures 28 through 31. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The guitar part includes chord changes from Am to D7, G7, and C. The H-Hat/Tambourine part features a consistent rhythmic pattern of eighth notes. The string parts (Violin I, Violin II, Viola, and Cello) play melodic lines with various articulations and phrasing. The Flute part is mostly silent, indicated by rests.

32

Fl.

cresc.

32

Gtr.

Gm A7 Dm G7 C

cresc.

32

Acc.

cresc.

32

H-Hat
Tamb.

32

Vln. I

cresc.

32

Vln. II

cresc.

32

Vla.

cresc.

32

Cb.

cresc.

36

Fl. *dim.*

Gtr. F Dm E7 Am D7 *dim.*

Acc. *dim.*

H-Hat Tamb.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Cb. *dim.*

40

Fl. *mp*

Gtr. Am Dm G7 C F *mp*

Acc. *mp*

H-Hat Tamb. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, likely for a jazz or contemporary ensemble. It features eight staves, each representing a different instrument. The score is divided into measures, with a measure number '40' at the beginning of each staff. The Flute (Fl.) part is in the treble clef and starts with a melodic line. The Guitar (Gtr.) part is in the treble clef and features a rhythmic pattern with chords indicated above the staff: Am, Dm, G7, C, and F. The Accordion (Acc.) part has two staves, one in the treble clef and one in the bass clef, both playing a rhythmic accompaniment. The H-Hat Tamb. part is in the percussion clef and shows a complex rhythmic pattern with accents. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef and play a similar melodic line. The Viola (Vla.) part is in the bass clef and plays a similar melodic line. The Cello (Cb.) part is in the bass clef and plays a rhythmic accompaniment. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

This musical score page covers measures 45 to 48 for a jazz ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

- Fl.:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46.
- Gtr.:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Chords: Dm, F7, E7, F7, E7. Dynamics: *f* starting in measure 46.
- Acc.:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46, *mp* starting in measure 48.
- H-Hat Tamb.:** Measures 45-48. Measures 45-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46.
- Vln. I:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46.
- Vln. II:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46.
- Vla.:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46.
- Cb.:** Measures 45-48. Measure 45 starts with a whole note chord. Measures 46-47 feature eighth-note patterns with triplets in measures 46 and 47. Measure 48 has a quarter note followed by a quarter rest. Dynamics: *f* starting in measure 46.

49

Fl. *mp*

Gtr. *mp* Dm E7 Am Am

Acc. *mp*

H-Hat Tamb. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 49 through 52. The score is arranged in a standard orchestral format with eight staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in a 4/4 time signature. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The guitar part includes chord changes: Dm, E7, Am, and Am. The flute part features melodic lines with slurs and accents. The accordion part has a complex texture with many beamed notes. The H-hat and tambourine part provides a steady rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, and Cello) play a supporting role with various rhythmic patterns and melodic fragments.

53

Fl.

Gtr. Dm G7 C Gm A7

Acc.

H-Hat Tamb.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 53 through 56. The Flute part (Fl.) features a melodic line with slurs and ties, starting on a high note and moving downwards. The Guitar part (Gtr.) provides a rhythmic accompaniment with a consistent eighth-note pattern, with chord changes from Dm to G7, C, Gm, and A7. The Accordion part (Acc.) has a complex texture with multiple voices, including a melodic line and a bass line. The H-Hat and Tambourine part (H-Hat Tamb.) plays a steady eighth-note pattern with occasional accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple, rhythmic accompaniment. The Viola (Vla.) part plays a similar rhythmic pattern. The Cello part (Cb.) plays a bass line with eighth notes and rests.

57

Fl. *pp*

Gtr. *pp* Dm G7 C F

Acc. *pp* δ^{vz}

H-Hat Tamb. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *pp*

This musical score is for a jazz ensemble and is divided into eight staves, each representing a different instrument. The score begins at measure 61 and spans through measures 64, 65, 66, and 67. The time signature changes from 2/4 to 3/4 and then to 4/4. The key signature is F major, with a Bb7 chord indicated for the guitar part in measure 62. The flute part features melodic lines with slurs and accents. The guitar part provides harmonic support with chords and rhythmic patterns. The accordion part consists of block chords and melodic fragments. The drums play a steady pattern of eighth notes, with a section labeled 'Piatti' starting in measure 65. The string section, including Violin I, Violin II, Viola, and Cello, plays a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is used in several places, including the flute and string parts in measures 65 and 66.

61

Fl.

61

Gtr.

F

B^b7

61

Acc.

61

H-Hat Tamb.

Piatti

61

Vln. I

61

Vln. II

61

Vla.

61

Cb.

f

f

66

Fl.

66

Gtr.

f

Dm E7 Am Am

66

Acc.

f

66

H-Hat
Tamb.

f

66

Vln. I

66

Vln. II

66

Vla.

f

66

Cb.

f

70

Fl.

70

Gtr. D7 G7 C

70

Acc.

70

H-Hat Tamb.

70

Vln. I

Vln. II

Vla.

70

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 70, 71, and 72. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line in the first staff; Guitar (Gtr.) with a rhythmic accompaniment in the second staff, featuring chords D7, G7, and C; Accordion (Acc.) with a complex rhythmic and melodic line in the third and fourth staves; H-Hat and Tambourine (H-Hat Tamb.) with a steady rhythmic pattern in the fifth staff; Violin I (Vln. I) in the sixth staff; Violin II (Vln. II) in the seventh staff; Viola (Vla.) in the eighth staff; and Cello (Cb.) in the ninth staff. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

73

Fl.

73

Gtr. Gm Dm G7 C

73

Acc.

73

H-Hat Tamb.

73

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 73 through 76. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part features a melodic line with a long slur over measures 73 and 74, and a rhythmic pattern of eighth notes in measures 75 and 76. The Guitar part provides harmonic support with a steady eighth-note accompaniment and is annotated with chords: Gm, Dm, G7, and C. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The H-Hat/Tambourine part has a consistent rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts have melodic lines with slurs and ties. The Cello part has a bass line with eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

77

Fl.

Gtr. F F E7 Am D7

Acc.

H-Hat Tamb.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat and Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 77. The Flute part has a melodic line with a long note in the final measure. The Guitar part provides a harmonic accompaniment with a steady eighth-note rhythm and a chord progression of F, F, E7, Am, and D7. The Accordion part has a rhythmic accompaniment with chords. The H-Hat and Tambourine part has a consistent eighth-note pattern. The Violin I, Violin II, and Viola parts have melodic lines that mirror the Flute's melody. The Cello part has a rhythmic accompaniment similar to the Accordion. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

81

Fl. *mf* *cresc.*

Gtr. Am Dm G7 C *mf* *cresc.*

Acc. *mf* *cresc.*

H-Hat Tamb. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description: This is a page of a musical score, likely for a film or television production, covering measures 81 to 84. The score is arranged in a standard orchestral layout with eight staves. The instruments and their parts are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music begins at measure 81. The Flute part features a melodic line starting with a half note G4, followed by eighth notes, and a crescendo leading to a sixteenth-note run. The Guitar part provides harmonic support with chords Am, Dm, G7, and C, and a rhythmic pattern of eighth notes. The Accordion part plays a similar rhythmic pattern to the guitar. The H-Hat Tambourine part has a steady eighth-note pattern. The Violin I, Violin II, and Viola parts play sustained notes, with a crescendo leading to a higher register. The Cello part has a rhythmic pattern similar to the guitar and accordion. The dynamic marking *mf* (mezzo-forte) is used throughout, with a *cresc.* (crescendo) marking indicating an increase in volume.

85

Fl.

85

Gtr.

F Dm F7

85

Acc.

85

H-Hat Tamb.

Piatti

85

Vln. I

Vln. II

Vla.

85

Cb.

Detailed description of the musical score: The score is for measures 85, 86, and 87. The Flute part features a melodic line with eighth-note patterns and a trill in measure 86. The Guitar part provides accompaniment with chords F, Dm, and F7. The Accordion part has a rhythmic pattern of eighth notes. The H-Hat and Tambourine part has a specific rhythmic pattern with 'Piatti' (cymbal) accents. The Violin I, Violin II, and Viola parts play sustained notes, while the Cello part has a rhythmic pattern of eighth notes.

88

Fl.

Gtr.

E7 F7 E7 Dm E7

mf

Acc.

mf

H-Hat Tamb.

Piatti

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Cb.

mf

92

Fl.

92 Am D7

Gtr.

92

Acc.

92

H-Hat
Tamb.

92

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains eight staves for measures 92 and 93. The Flute staff is mostly silent. The Guitar staff shows a progression from Am to D7. The Accordion staff has a complex melodic line. The H-Hat and Tambourine staff has a rhythmic pattern. The Violin I and II, Viola, and Cello staves have melodic lines.

94

Fl.

Gtr. Dm G7 C

Acc.

H-Hat Tamb.

Vln. I

Vln. II

Vla.

Cb.

This musical score page covers measures 94, 95, and 96. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating muted strings. Chord changes are marked as Dm in measure 94, G7 in measure 95, and C in measure 96.
- Accordion (Acc.):** Features a complex melodic line with many sixteenth notes and slurs.
- Bass (Cb.):** Plays a simple eighth-note bass line.
- Drums (H-Hat Tamb.):** Plays a consistent eighth-note pattern on the hi-hat.
- Violins (Vln. I, Vln. II):** Play eighth-note patterns, with Vln. I having a more active line than Vln. II.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.

97 *8^{va}*

Fl.

Gtr. Gm A7 Dm G7 C

Acc.

H-Hat Tamb.

Vln. I

Vln. II

Vla.

Cb.

101

Fl.

cresc.

Gtr.

F Dm Fm Dm

cresc.

Acc.

cresc.

H-Hat Tamb.

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Cb.

cresc.

The image shows a page of a musical score for measures 101 through 104. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute staff has a dashed line above it. The Guitar staff shows chords: F, Dm, Fm, and Dm. The Accordion staff has a *cresc.* marking. The H-Hat/Tambourine staff has a *cresc.* marking. The Violin I, Violin II, and Viola staves all have *cresc.* markings. The Cello staff has a *cresc.* marking. The measure numbers 101, 102, 103, and 104 are indicated at the beginning of each staff.

105

Fl. *f*

Gtr. *f* E7 Dm E7 Am

Acc. *f*

H-Hat Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

109

Fl.

Gtr. D7 Dm G7 C

Acc.

H-Hat Tamb. Piatti

Vln. I

Vln. II

Vla.

Cb.

113

Fl.

113 Gm7b5 Dm G7 C

Gtr.

113

Acc.

113

H-Hat Tamb.

113

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains eight staves for measures 113 through 116. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The guitar part includes chord changes: Gm7b5, Dm, G7, and C. The H-Hat/Tambourine part features a rhythmic pattern of eighth notes with 'x' marks indicating hits. The other instruments play melodic and harmonic lines, with some notes marked with a bar line above them.

117

Fl.

Gtr. F7 Dm E7 Am

Acc.

H-Hat Tamb.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains eight staves for measures 117 through 120. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), H-Hat/Tambourine (H-Hat Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The guitar part includes chord changes from F7 to Dm, E7, and Am. The H-Hat/Tambourine part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The string parts (Vln. I, Vln. II, Vla., Cb.) have melodic lines with some phrasing slurs. The Flute part has a melodic line with some grace notes. The Accordion part has a rhythmic accompaniment of chords.

121

Fl.

121

Gtr. D7 Am D7

121

Acc.

121

H-Hat Tamb.

121

Vln. I

Vln. II

Vla.

121

Cb.

This musical score page covers measures 121, 122, and 123. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 121 has a melodic phrase. Measure 122 has a whole rest. Measure 123 has a melodic phrase.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with chords. Chords are D7 in measures 121 and 123, and Am in measure 122.
- Accordion (Acc.):** Plays a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.
- Bass (Cb.):** Plays a rhythmic accompaniment with a bass line.
- H-Hat/Tambourine (H-Hat Tamb.):** Provides a steady rhythmic accompaniment.
- Violin I (Vln. I):** Plays a whole note G# in measures 121 and 123, and a whole rest in measure 122.
- Violin II (Vln. II):** Plays a whole note G in measures 121, 122, and 123.
- Viola (Vla.):** Plays a whole note G in measures 121, 122, and 123.

124

Fl.

p

124

Am

Gtr.

p

124

Acc.

p

124

H-Hat Tamb.

Piatti

124

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Guitar (Gtr.) staff has a treble clef and a key signature of one sharp. The Accordion (Acc.) staff has a treble clef and a key signature of one sharp. The H-Hat Tamb. staff has a double bar line at the beginning and a circled 'X' symbol. The Violin I (Vln. I) staff has a treble clef and a key signature of one sharp. The Violin II (Vln. II) staff has a treble clef and a key signature of one sharp. The Viola (Vla.) staff has an alto clef and a key signature of one sharp. The Cello (Cb.) staff has a bass clef and a key signature of one sharp. The score is divided into two measures. The first measure starts at measure 124. The second measure ends with a double bar line. The dynamic marking *p* (piano) is present in the Fl., Gtr., Acc., and the lower string staves (Vln. I, Vln. II, Vla., Cb.) in both measures. The guitar staff has an 'Am' chord symbol above the first measure and a circled 'X' symbol below the first measure. The H-Hat Tamb. staff has a circled 'X' symbol above the first measure and a circled 'X' symbol below the first measure. The Fl. staff has a circled 'X' symbol above the first measure and a circled 'X' symbol below the first measure. The Vln. I staff has a circled 'X' symbol above the first measure and a circled 'X' symbol below the first measure. The Vln. II staff has a circled 'X' symbol above the first measure and a circled 'X' symbol below the first measure. The Vla. staff has a circled 'X' symbol above the first measure and a circled 'X' symbol below the first measure. The Cb. staff has a circled 'X' symbol above the first measure and a circled 'X' symbol below the first measure.

Фантазія

на тему "В лесу родилась елочка"

Allegretto

Д. Крамер
Аранжування П. Шиманського

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Treble clef, starting with a forte (*f*) dynamic. Features a triplet of eighth notes in the second measure.
- Guitar:** Treble clef, starting with a forte (*f*) dynamic. Features a triplet of eighth notes in the second measure.
- Accordion:** Treble and Bass clefs. Treble part starts with a forte (*f*) dynamic and includes a circled treble clef symbol. Bass part starts with a forte (*f*) dynamic.
- Hi-Hat, Snare drum, Bass drum:** Percussion part with rhythmic patterns indicated by 'x' marks.
- Violin I:** Treble clef, starting with a forte (*f*) dynamic. Features a triplet of eighth notes in the second measure.
- Violin II:** Treble clef, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, starting with a forte (*f*) dynamic.
- Contrabasso:** Bass clef, starting with a forte (*f*) dynamic.

The score is in 2/4 time and the key signature has one sharp (F#).

Fl. *mf*
 Gtr. *mf*
 Acc. *mf*
 H-Hat
 Sn. dr.
 B-s dr.
 Vln. I *mf*
 Vln. II *mf*
 V-la *mf*
 C-b. *mf*

C Dm7 Em7 F9 C Dm7 Em Dm E7 Am7

The score is written for a jazz ensemble. The flute part features a melodic line with a triplet of eighth notes in the first measure. The guitar part consists of a steady eighth-note rhythm with a triplet in the first measure. The accordion part provides harmonic support with chords and a melodic line. The percussion includes a steady eighth-note pattern on the hi-hat and snare, and a bass drum pattern. The violin and viola parts play a melodic line with a triplet in the first measure. The cello part provides a steady eighth-note rhythm. The score is marked with a dynamic of *mf* (mezzo-forte).

6

Fl. *mf*

D9b5 G⁶/₇ Em F G F Em F B6 A7b5

Gtr. *mf*

Acc. *mf*

H-Hat
Sn. dr.
B-s dr.

Vln. I *mf*

Vln. II *mf*

V-la *mf*

C-b. *mf*

9

Fl.

Dm E7 C F#7b5 Em7 E7b5 A7b5 Dm E7 A7

9

Gtr.

9

Acc.

Crash

9

H-Hat
Sn. dr.
B-s dr.

9

Vln. I

9

Vln. II

9

V-la

9

C-b.

12 Φ

Fl.

Gtr. D7 G7b5 C C7 Dm7 Em7 Dm7 C7 Dm7 E7b5 A7b5

12 Φ

Acc.

H-Hat
Sn. dr.
B-s dr.

Vln. I

Vln. II

V-la

C-b.

15

Fl.

15

Gtr.

15

Acc.

H-Hat
Sn. dr.
B-s dr.

15

Vln. I

15

Vln. II

15

V-la

15

C-b.

Dm E7 Am D7 D7b5 G6 C Dm7 Em7 F7

p

p

p

p

p

p

p

p

18

Fl.

18

Gtr.

18

Acc.

18

H-Hat
Sn. dr.
B-s dr.

18

Vln. I

18

Vln. II

18

V-la

18

C-b.

C Dm7 E7b5 A7b5 Dm E7 Am7 D7 G ⁷/₆ E7b5 A7

21

Fl. *mp*

Gtr. *mp*

Acc. *mf*

H-Hat
Sn. dr.
B-s dr.

Vln. I *mp*

Vln. II *mp*

V-la *mp*

C-b. *mp*

Dm E7 Am7 D7 G7b5 C C Dm7 Em7 F7

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (H-Hat, Sn. dr., B-s dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The score is in 4/4 time and begins at measure 21. The Flute part has a melodic line with accents and a dynamic marking of *mp*. The Guitar part provides a rhythmic accompaniment with a dynamic marking of *mp*. The Accordion part has a harmonic accompaniment with a dynamic marking of *mf*. The Percussion part includes a steady pattern of H-hat, Snare, and Bass drum. The Violin I, Violin II, Viola, and Cello parts provide a harmonic and rhythmic foundation, all with a dynamic marking of *mp*. The guitar part includes a chord progression: Dm, E7, Am7, D7, G7b5, C, C, Dm7, Em7, F7. The accordion part has a triplet of eighth notes in the second measure of the system.

24

Fl.

24

C Dm E7b5 A7b5 Dm E7b5 A7b5 D9 D9b5 G ⁷/₆

Gtr.

24

Acc.

H-Hat
Sn. dr.
B-s dr.

24

Vln. I

Vln. II

24

V-la

C-b.

27

Fl.

3

Gtr.

C7 Dm7 Em7 F C Dm E7b5 A7b5 Dm7 E7b5 A7b5

Acc.

8^{va}

H-Hat
Sn. dr.
B-s dr.

Vln. I

Vln. II

V-la

C-b.

30

Fl.

Gtr. D9 G7 E7b5 A7b5 Dm E7b5 A7b5

30

Acc.

H-Hat
Sn. dr.
B-s dr.

Vln. I

Vln. II

V-la

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

33

Fl. *f* *p*

Gtr. *f*

Acc. *f* *p*

H-Hat
Sn. dr.
B-s dr.

Vln. I *f* *p*

Vln. II *f* *p*

V-la *f* *p*

C-b. *f* *p*

D9 G₆⁷ C

36

Fl.

Gtr.

Acc.

H-Hat
Sn. dr.
B-s dr.

Vln. I

Vln. II

V-la

C-b.

This musical score page contains eight staves for measures 36, 37, and 38. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (H-Hat, Sn. dr., B-s dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute, Accordion, Violin I, Violin II, and Viola parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part has a sparse, rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating specific drum sounds. The Cello part provides a bass line with eighth and sixteenth notes. The score is written in a key with one flat and a common time signature.

39 $\text{♩} \text{ } \emptyset$

Fl. *f*

Gtr. A7b5 D G7 D9 G7b5 *f*

Acc. *f*

H-Hat
Sn. dr.
B-s dr. 3

Vln. I *f*

Vln. II *f*

V-la *f*

C-b. *f*

41

Fl. *ff subito p* *cresc.* *ff*

Gtr. C D7 *subito p* *cresc.* *ff*

Acc. *ff subito p* *cresc.* *ff*

H-Hat
Sn. dr.
B-s dr. *ff*

Vln. I *ff subito p* *cresc.* *ff*

Vln. II *ff subito p* *cresc.* *ff*

V-la *ff subito p* *cresc.* *ff*

C-b. *ff subito p* *cresc.* *ff*

Detailed description: This is a page of a musical score for measures 41 through 44. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Percussion (H-Hat, Sn. dr., B-s dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The music is in 4/4 time and features a key signature of one flat. The Flute, Violin I, Violin II, Viola, and Cello parts all follow a similar dynamic contour: starting with a fortissimo (ff) dynamic, dropping abruptly to piano (p) at measure 42, then gradually increasing through a crescendo (cresc.) to fortissimo (ff) again by measure 44. The Guitar part includes chord changes from C to D7 between measures 41 and 42, and its dynamics also follow the ff-subito p-cresc.-ff pattern. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits on the snare or bass drum, and it maintains a fortissimo (ff) dynamic throughout. The measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective staves.

Басо Остінато

Presto

В. Власов

Аранжування П. Шиманського

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Flute:** Treble clef, common time signature. The staff contains four measures of whole rests.
- Guitar:** Treble clef, common time signature. The staff contains four measures of whole rests.
- Accordion:** Treble clef, common time signature. The staff contains four measures of whole rests.
- Brake Drum:** Percussion clef, common time signature. The first measure contains a half note followed by two eighth notes with a fermata. The second measure contains a half note followed by two eighth notes with a fermata. The third measure contains a half note followed by two eighth notes with a fermata. The fourth measure contains a half note followed by two eighth notes with a fermata. The dynamic marking *mp* is placed below the first measure.
- Violin I:** Treble clef, common time signature. The staff contains four measures of whole rests.
- Violin II:** Treble clef, common time signature. The staff contains four measures of whole rests.
- Viola:** Alto clef, common time signature. The staff contains four measures of whole rests.
- Contrabasso:** Bass clef, common time signature. The first measure contains a half note followed by two eighth notes with a fermata. The second measure contains a half note followed by two eighth notes with a fermata. The third measure contains a half note followed by two eighth notes with a fermata. The fourth measure contains a half note followed by two eighth notes with a fermata. The dynamic marking *mf* is placed below the first measure.

Fl. *mf*

Gtr.

Acc. *mf*

B. Dm.

Vln. I *mf*

Vln. II *mf*

V-la *mf*

C-b. *mf*

The image shows a musical score for a string quartet with flute, guitar, and double bass. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (C-b.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte). The score consists of four measures. The Flute part starts with a fortissimo (f) dynamic, then returns to *mf*. The Guitar part is silent. The Accordion part starts with a fortissimo (f) dynamic, then returns to *mf*. The Bass Drum part is silent. The Violin I part starts with a fortissimo (f) dynamic, then returns to *mf*. The Violin II part starts with a fortissimo (f) dynamic, then returns to *mf*. The Viola part starts with a fortissimo (f) dynamic, then returns to *mf*. The Double Bass part starts with a fortissimo (f) dynamic, then returns to *mf*. There are some performance markings such as accents and slurs.

9

Fl.

Gtr. A7

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

The musical score consists of eight staves. The Flute (Fl.) and Violin I (Vln. I) staves are mostly silent with rests. The Guitar (Gtr.) part has a chord diagram for A7 in the second measure. The Accordion (Acc.) part plays a melodic line with a triplet in the final measure. The Bass Drum (B. Dm.) part has a simple rhythmic pattern. The Violin II (Vln. II) and Viola (V-la) parts play harmonic accompaniment. The Cello (C-b.) part plays a steady bass line with accents on the notes.

13

Fl.

Gtr. A7

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

This musical score page contains seven staves for measures 13 through 16. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has whole rests. The Guitar part has a chord of A7 in the second measure, indicated by an 'x' on the 5th and 6th strings. The Accordion part has a melodic line with a triplet in the final measure. The Bass Drum part has a simple rhythmic pattern. The Violin I and II parts have a similar melodic line. The Viola part has a similar melodic line. The Cello part has a bass line with accents.

17

Fl.

Gtr. A7

Acc. 8va

B. Dm.

Vln. I

Vln. II

V-la

C-b.

This musical score page contains seven staves for measures 17 through 20. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part is mostly rests. The Guitar part features a chord labeled 'A7' in the second measure. The Accordion part has a melodic line with an 8va (octave up) marking and a triplet in the fourth measure. The Bass Drum part has a simple rhythmic pattern. The Violin I and II parts have melodic lines, with a B-flat note in the first measure of Vln. I. The Viola part has a melodic line. The Cello part has a bass line with accents.

21

Fl.

21

Gtr.

A7 Dm

21

Acc.

(8va)-----

21

B. Dm.

21

Vln. I

21

Vln. II

21

V-la

21

C-b.

Detailed description: This musical score page features eight staves. The Flute (Fl.) staff has a treble clef and a flat key signature, with a measure rest in the first two measures and a whole note in the third. The Guitar (Gtr.) staff has a treble clef and a flat key signature, with measure rests and 'x' marks for muted strings in the first two measures, and a rhythmic pattern in the third. The Accordion (Acc.) staff has a treble clef and a flat key signature, with a measure rest and an 8va marking in the first measure, followed by a melodic line and chords. The Bass Drum (B. Dm.) staff has a double bar line and a 3/4 time signature, with a rhythmic pattern of quarter notes. The Violin I (Vln. I) staff has a treble clef and a flat key signature, with a measure rest in the first two measures and a rhythmic pattern in the third. The Violin II (Vln. II) staff has a treble clef and a flat key signature, with a measure rest in the first two measures and a rhythmic pattern in the third. The Viola (V-la) staff has a bass clef and a flat key signature, with a measure rest in the first two measures and a rhythmic pattern in the third. The Bass (C-b.) staff has a bass clef and a flat key signature, with a rhythmic pattern of quarter notes in the first two measures and a rhythmic pattern in the third.

29

Fl. *f*

Gtr.

29

Acc. *f* *Gliss.* *p*

B. Dm. *f* *p*

29

Vln. I *f* *p*

Vln. II *f* *p*

29

V-la *f* *p*

C-b. *f* *p*

Detailed description of the musical score: The score is for measures 29 through 32. The Flute part (Fl.) starts with a forte (f) dynamic and features a melodic line with a slur over measures 30 and 31. The Guitar (Gtr.) part is silent throughout. The Accordion (Acc.) part begins with a forte (f) dynamic and a glissando (Gliss.) in measure 29, then transitions to piano (p) for the remainder of the section. The Bass Drum (B. Dm.) part starts with a forte (f) dynamic and a single note, then plays a rhythmic pattern of eighth notes in measure 30, switching to piano (p) for measures 31 and 32. The Violin I (Vln. I) and Violin II (Vln. II) parts both start with a forte (f) dynamic and play a rhythmic eighth-note pattern in measure 30, switching to piano (p) for measures 31 and 32. The Viola (V-la) part follows a similar pattern, starting with forte (f) and switching to piano (p). The Cello (C-b.) part starts with a forte (f) dynamic and plays a series of chords, switching to piano (p) for measures 31 and 32.

33

Fl.

33

Gtr.

A7

A7

33

Acc.

3

33

B. Dm.

33

Vln. I

33

Vln. II

33

V-la

33

C-b.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves, each with a different instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The Flute (Fl.) part has a melodic line starting with a triplet of eighth notes. The Guitar (Gtr.) part has a simple accompaniment with two A7 chords indicated above the staff. The Accordion (Acc.) part has a more complex line with a triplet of eighth notes and a slur over a group of notes. The Bass Drum (B. Dm.) part has a simple rhythmic pattern. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la) parts have similar melodic lines. The Cello (C-b.) part has a bass line with a steady eighth-note accompaniment. The number '33' is written above the first measure of each staff.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures shown are numbered 37 through 40.

- Fl. (Flute):** The first staff shows a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note Bb4. In measure 39, there is a whole note chord consisting of G4, Bb4, and D5. In measure 40, the line continues with a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Gtr. (Guitar):** The second staff shows a guitar accompaniment. It features a whole note chord A7 in measure 39, indicated by an 'x' on the 5th string and a '7' above the staff.
- Acc. (Accordion):** The third staff shows a complex accompaniment. It includes a triplet of eighth notes in measure 37, a grace note in measure 38, and various chords and melodic fragments across the measures.
- B. Dm. (Bass Drum):** The fourth staff shows a simple drum pattern with quarter notes and rests.
- Vln. I (Violin I):** The fifth staff shows a melodic line similar to the flute, starting with G4, A4, and Bb4.
- Vln. II (Violin II):** The sixth staff shows a similar melodic line to the first violin.
- V-la (Viola):** The seventh staff shows a melodic line similar to the other string parts.
- C-b. (Cello/Bass):** The eighth staff shows a bass line with quarter notes and rests, providing a harmonic foundation.

41

Fl.

41

Gtr.

A7 Dm

41

Acc.

mf

41

B. Dm.

41

Vln. I

41

Vln. II

41

V-la

41

C-b.

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. It features eight staves, each with a different instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 41. The Flute part has melodic lines with trills and slurs. The Guitar part has a simple accompaniment with a trill in the final measure. The Accordion part plays chords and has a triplet in the final measure. The Bass Drum part has a rhythmic pattern. The Violin I and II parts have similar melodic lines. The Viola part has a melodic line. The Cello/Bass part has a steady bass line. Dynamics include *mf* (mezzo-forte) and a circled *f* (forte) in the Accordion part. Chord symbols A7 and Dm are present above the Guitar staff.

45

Fl.

Gtr.

45

Acc.

45

B. Dm.

45

Vln. I

Vln. II

45

V-la

C-b.

D m

49

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

B \flat A7 Dm Gm A7 Dm

8^{va}

Detailed description of the musical score: The score is for measures 49 through 52. The key signature has one flat (B-flat). The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; Guitar (Gtr.) with a rhythmic accompaniment of eighth notes and chords (B-flat, A7, Dm, Gm, A7, Dm); Accordion (Acc.) with a melodic line, including an 8va section in measure 51; Bass Drum (B. Dm.) with a steady eighth-note pattern; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a melodic line; Viola (V-la) with a melodic line; and Bass (C-b.) with a simple bass line of eighth notes. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the beginning of each staff.

53

Fl.

Gm C7 F Gm A7 Dm

53

Gtr.

53

Acc.

(8^{va})

8^{va}

53

B. Dm.

53

Vln. I

Vln. II

53

V-la

C-b.

Detailed description of the musical score: The score is for measures 53 through 56. It features seven staves: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature is one flat (B-flat major or G minor). The guitar part includes a chord progression: Gm, C7, F, Gm, A7, Dm. The flute and violin parts play a melodic line with eighth notes and slurs. The accordion part includes an 8va (octave) marking. The bass drum part has a consistent rhythmic pattern. The viola and cello parts provide harmonic support with sustained notes.

57

Fl.

Gtr. A7 Dm B \flat 7 Gm

57 (8va)-----

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

Detailed description: This is a page of a musical score for measures 57 through 60. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Bass (C-b.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 57 is marked with a '57' and a first ending bracket. The guitar part includes chord symbols: A7, Dm, B \flat 7, and Gm. The accordion part has an 8va marking with a dashed line. The bass drum part shows a consistent rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, V-la, C-b.) feature melodic lines with slurs and ties. The page ends with a double bar line and repeat lines.

61

Fl. *cresc.*

Gtr. A7 Dm A7

Acc. *cresc.* 8va---

B. Dm.

Vln. I

Vln. II

V-la

C-b. *cresc.*

The image shows a page of a musical score for measures 61 through 64. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 3/2 at measure 62. The Flute part starts with a melodic line in 3/4, then continues in 3/2 with a *cresc.* marking. The Guitar part has chords A7, Dm, and A7. The Accordion part has a complex rhythmic pattern with a *cresc.* marking and an 8va extension. The Bass Drum part has a simple rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern with a *cresc.* marking.

65

Fl. *fp*

65 G7

Gtr.

65 (8va) *fp*

Acc.

65

B. Dm.

65

Vln. I

Vln. II

65

V-la

65

C-b. *fp*

Detailed description of the musical score: The score is for measures 65 through 68. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute (Fl.) part starts with a dynamic of *fp* and plays a melody of quarter notes with slurs. The Guitar (Gtr.) part has a G7 chord indicated above it and plays a rhythmic pattern of eighth notes with 'x' marks. The Accordion (Acc.) part starts with a dynamic of *fp* and features an 8va octave marking. The Bass Drum (B. Dm.) part plays a steady eighth-note pattern. The Violin I (Vln. I), Violin II (Vln. II), and Viola (V-la) parts play a melody of quarter notes with slurs. The Cello (C-b.) part starts with a dynamic of *fp* and plays a bass line of quarter notes. The score is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated at the beginning of each line.

69

Fl. *p* *cresc.*

Gtr. F Gm A7 *cresc.*

Acc. *p* *cresc.*

B. Dm.

Vln. I *cresc.*

Vln. II *cresc.*

V-la *cresc.*

C-b. *p* *cresc.*

73

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

D m B \flat 7 A7 D m B \flat 7

8^{va}

Detailed description: This is a page of a musical score for measures 73 through 76. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute part features a melodic line with eighth notes and slurs. The Guitar part consists of a rhythmic accompaniment of eighth notes with 'x' marks indicating muted strings. The Accordion part plays a harmonic accompaniment with chords and moving lines, including an 8va (octave up) marking. The Bass Drum part has a steady eighth-note pattern. The Violin I and II parts play a melodic line with slurs. The Viola part plays a similar melodic line. The Cello part provides a bass line with quarter notes and rests. Chord symbols D m, B \flat 7, A7, D m, and B \flat 7 are placed above the guitar staff. A dashed line with '8^{va}' indicates an octave up for the accordion part.

77

Fl.

f

Gtr.

Gm B \flat 7 A7 Dm

Acc.

f

B. Dm.

f

Vln. I

f

Vln. II

f

V-la

f

C-b.

f

Detailed description: This is a page of a musical score for an orchestra, starting at measure 77. The score is written in a key signature of one flat (B-flat major or G minor) and a common time signature. The instruments included are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bassoon (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello/Bass (C-b.). The Flute part features a melodic line with slurs and a dynamic marking of *f*. The Guitar part provides harmonic support with chords Gm, B \flat 7, A7, and Dm, and a rhythmic pattern of eighth notes. The Accordion part plays a rhythmic accompaniment with chords and a dynamic marking of *f*. The Bassoon part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Violin I and II parts play a melodic line with slurs and a dynamic marking of *f*. The Viola part plays a rhythmic accompaniment with a dynamic marking of *f*. The Cello/Bass part plays a rhythmic accompaniment with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and the page number 77 is indicated at the top left of each staff.

81

Fl.

81

Gtr.

Dm

81

Acc.

p

Solo

81

B. Dm.

81

Vln. I

81

Vln. II

81

V-la

81

C-b.

grw

gliss.

Detailed description: This is a page of a musical score, likely page 81, for an ensemble. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute part begins with a dynamic marking of *81* and includes a *grw* (crescendo) marking. The Guitar part has a *81* marking and a *Dm* chord indicated. The Accordion part starts with *81*, features a *p* (piano) dynamic, and includes a *gliss.* (glissando) marking. The Bass Drum part begins with *81*. The Violin I and Violin II parts start with *81*. The Viola part starts with *81*. The Cello part starts with *81*. The score is divided into measures by vertical bar lines, with some measures containing rests.

85

Fl.

Gtr.

85

85

Acc.

B. Dm.

85

Vln. I

Vln. II

85

V-la

C-b.

The musical score is arranged in a system of eight staves. The top staff is for Flute (Fl.), followed by Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The score begins at measure 85. The Flute, Guitar, Violin I, Violin II, Viola, and Cello staves contain rests for all four measures. The Accordion part starts in measure 85 with a melodic line. It includes a wavy line indicating a 'Gloss' effect under the first two notes of the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A circled double bar line is placed at the end of measure 87. The Bass Drum part consists of a single double bar line at the beginning of measure 85, indicating it is silent for the rest of the page.

89

Fl.

89

Gtr.

A7 Dm B \flat 7 C7

89

Acc.

89

B. Dm.

89

Vln. I

Vln. II

89

V-la

89

C-b.

This musical score page contains seven staves for measures 89 through 92. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature has one flat (B-flat major or D minor). The guitar part includes chord diagrams for A7, Dm, B \flat 7, and C7. The flute and violin parts feature melodic lines with slurs and accents. The bass drum part shows a rhythmic pattern of eighth notes. The accordion part has a complex melodic line with many slurs and accents. The cello part has a simple bass line with slurs and accents.

93

Fl.

Gtr.

93

Acc.

93

B. Dm.

93

Vln. I

Vln. II

93

V-la

C-b.

D m

Glissando *Glissando*

97 Fl. *8^{va}*

97 Gtr. Gm A7

97 Acc. *8^{va}*

97 B. Dm.

97 Vln. I

97 Vln. II

97 V-la

97 C-b.

This musical score page contains seven staves for measures 97 through 100. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature has one flat (B-flat). The Flute part features a melodic line with a first-octave (*8^{va}*) marking. The Guitar part shows a rhythmic pattern of eighth notes with 'x' marks, and chord changes to Gm and A7 are indicated above the staff. The Accordion part has a melodic line with a first-octave (*8^{va}*) marking and a circled trill-like ornament. The Bass Drum part provides a steady rhythmic accompaniment. The Violin I and II parts play a similar melodic line. The Viola and Cello parts provide harmonic support with a steady eighth-note accompaniment.

101

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

Detailed description of the musical score: The score is for measures 101 through 104. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4 for measures 101-103 and changes to 3/4 for measure 104. The Flute (Fl.) part starts with a melodic phrase in measure 101, followed by a series of eighth notes in measures 102 and 103, and a final phrase in measure 104. The Guitar (Gtr.) part is silent throughout. The Accordion (Acc.) part provides harmonic support with chords and a melodic line. The Bass Drum (B. Dm.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have a consistent rhythmic accompaniment. The Viola (V-la) part has a consistent rhythmic accompaniment. The Cello (C-b.) part has a consistent rhythmic accompaniment.

105

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

A7

D7

8^{va}

3

This musical score page contains measures 105 through 108. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The guitar part includes chords A7 and D7. The accordion part features an 8^{va} (octave up) marking and a triplet of eighth notes. The bass drum part shows a rhythmic pattern of quarter notes with eighth-note accents. The string parts (Violin I, Violin II, Viola, and Cello) play a melodic line consisting of quarter notes with slurs.

109

Fl.

G7 G7 Bb7 C7

109

109 *8^{va}*

B. Dm.

109

Vln. I

Vln. II

V-la

C-b.

This musical score page contains seven staves for measures 109 through 112. The instruments are Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature has one flat (B-flat major or D minor). The Flute, Violin I, and Viola parts play a melodic line of eighth notes with slurs. The Guitar part is a rhythmic accompaniment of eighth notes with 'x' marks indicating muted strings. The Accordion part features a melodic line with triplets and an 8va dynamic marking. The Bass Drum part plays a consistent eighth-note pattern. The Violin II and Cello parts play a steady eighth-note accompaniment.

113

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

F Gm A7

8va

8va

Detailed description: This is a page of a musical score for a band. It features eight staves: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello/Bass (C-b.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 113. The Flute part has a melodic line with slurs and accents. The Guitar part has a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The Accordion part plays chords with a rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Cello/Bass part has a simple rhythmic pattern. There are two '8va' markings with dashed lines indicating octave transposition. Chord symbols F, Gm, and A7 are written above the guitar staff. The page number '113' is written at the top left.

117 (8^{va})

Fl.

Gtr.

117

Acc. (8^{va})

p cresc.

B. Dm.

117

Vln. I

Vln. II

117

V-la

C-b.

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It consists of eight staves, each labeled with an instrument: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The music begins at measure 117. The Flute part features a melodic line with a first-octave (8^{va}) marking. The Accordion part provides harmonic support with chords and a melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The Bass Drum part has a rhythmic pattern of quarter notes. The Violin I and II parts play a melodic line, with the Violin I part also marked with a first-octave (8^{va}) marking. The Viola and Cello parts play a rhythmic line of quarter notes. The Guitar part is currently silent, indicated by a whole rest in the first measure.

121

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

Detailed description: This is a page of a musical score, likely for a rehearsal or recording session. It features eight staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measure number '121' is indicated at the beginning of each staff. The Flute (Fl.) part has a melodic line with some grace notes and a slur. The Guitar (Gtr.) part is mostly silent, with a few chords. The Accordion (Acc.) part plays a harmonic accompaniment with chords and some melodic fragments. The Bass Drum (B. Dm.) part shows a rhythmic pattern with eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have similar melodic lines. The Viola (V-la) part has a more active line with many sixteenth notes. The Cello/Bass (C-b.) part provides a steady bass line with eighth notes and some accents.

125

Fl.

Gtr. Dm

125

Acc.

125

B. Dm.

125

Vln. I

Vln. II

125

V-la

C-b.

This musical score page covers measures 125 through 128. The instruments are arranged vertically from top to bottom: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 125 begins with a D minor chord (Dm) in the guitar part. The flute part has a quarter rest followed by a dotted quarter note in the first measure. The accordion part has a quarter rest followed by a quarter note in the first measure, and a triplet of eighth notes in the second measure. The bass drum part has a half note in the first measure. The violin and viola parts have a quarter rest followed by a dotted quarter note in the first measure. The cello part has a quarter rest followed by a dotted quarter note in the first measure. Measures 126, 127, and 128 contain rests for all instruments.

129

Fl.

Gtr.

129

Acc.

8^{va}

B. Dm.

129

Vln. I

Vln. II

129

V-la

C-b.

Detailed description of the musical score: The score is for measures 129-132. Measure 129 is a whole rest for all instruments. Measure 130 contains a melodic line for Flute, Violin I, Violin II, and Viola, starting with a quarter note followed by a half note, with a fermata over the half note. The dynamic marking *8^{va}* is placed above the staff. The Accordion part has a rhythmic accompaniment of eighth notes. The Bass Drum part has a simple drum pattern. The Guitar part is silent. The C-bass part is silent. Measure 131 is a whole rest for all instruments. Measure 132 contains the continuation of the melodic line for Flute, Violin I, Violin II, and Viola, starting with a quarter note followed by a half note, with a fermata over the half note. The dynamic marking *8^{va}* is placed above the staff. The Accordion part has a rhythmic accompaniment of eighth notes. The Bass Drum part has a simple drum pattern. The Guitar part is silent. The C-bass part is silent.

This musical score is for a string quartet and flute, guitar, and accordion. It is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into eight staves, each with a label on the left: Fl., Gtr., Acc., B. Dm., Vln. I, Vln. II, V-la, and C-b. The first measure of each staff is marked with the number 133. The Fl. staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures, both marked with *8^{va}*. The Gtr. staff has a *Bm7b5* chord marking above the second measure. The Acc. staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures, both marked with *8^{va}*. The B. Dm. staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures, both marked with *8^{va}*. The Vln. I, Vln. II, V-la, and C-b. staves have first and second ending brackets over the first two measures and the last two measures, both marked with *8^{va}*. The C-b. staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures, both marked with *8^{va}*.

This musical score page features eight staves for different instruments, all in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The score begins at measure 137, indicated by a '137' above the first staff. A dashed line above the Flute staff indicates a first ending that spans measures 137 through 140. The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Guitar (Gtr.) part is silent throughout this section. The Accordion (Acc.) part provides harmonic support with chords and some melodic fragments, also marked with a first ending (8^{va}) from measure 137 to 140. The Bass Drum (B. Dm.) part features a rhythmic pattern of eighth notes and rests. The Violin I (Vln. I) part plays a melodic line similar to the Flute. The Violin II (Vln. II) part plays a more active melodic line with eighth notes. The Viola (V-la) part plays a melodic line with eighth notes. The Cello/Bass (C-b.) part provides a bass line with quarter and eighth notes. The score concludes at measure 140.

141

Fl. *mf*

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

144 *8^{va}*-----

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

Detailed description: This is a page of a musical score for measures 144-146. The Flute (Fl.) part features a melodic line with grace notes and a dynamic marking of *8^{va}* (octave up) indicated by a dashed line. The Guitar (Gtr.), Acoustic Guitar (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello/Bass (C-b.) parts are marked with rests, indicating they are silent during these measures. The Bass Drum (B. Dm.) part has a rhythmic pattern of eighth notes with grace notes.

147

Fl. *8^{va}-----*

Gtr.

147

Acc. *8^{va}-----*

B. Dm.

147

Vln. I

Vln. II

147

V-la

C-b.

150

Fl.

Gtr.

150

Acc.

8va

B. Dm.

150

Vln. I

Vln. II

150

V-la

C-b.

The image shows a musical score for a string quartet and other instruments, starting at measure 150. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute, Guitar, Violin I, Violin II, Viola, and Cello parts are mostly rests. The Accordion part has a melodic line with a '8va' marking. The Bass Drum part has a rhythmic pattern of eighth notes.

154

Fl. *p* *Gliss.*

Gtr.

154

Acc. *(8va)* *Glissando* *p* *cresc.* *8va*

154

B. Dm.

154

Vln. I *p* *cresc.* *Gliss.*

Vln. II *p* *cresc.*

154

V-la *p* *cresc.* *Gliss.*

C-b.

159

Fl. *f*

Gtr.

159

Acc. *f* 8vb-

B. Dm.

159

Vln. I *f*

Vln. II *f*

V-la *f*

C-b. *p*

164

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

The image shows a page of a musical score for measures 164 through 168. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute, Guitar, and Accordion parts are mostly rests. The Bass Drum part shows a rhythmic pattern of eighth notes and quarter notes. The Cello part has a melodic line with accents. The Violin and Viola parts are mostly rests.

169

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

The image shows a musical score for measures 169 through 173. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute, Guitar, and Accordion parts are mostly rests. The Bass Drum part shows a complex rhythmic pattern with various note values and rests. The Violin I and II parts are mostly rests. The Viola part is mostly rests. The Cello part has a melodic line with accents and slurs.

174

Fl.

Gtr.

Acc.

B. Dm.

Vln. I

Vln. II

V-la

C-b.

The image shows a page of a musical score for measures 174 through 178. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Guitar (Gtr.), Accordion (Acc.), Bass Drum (B. Dm.), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), and Cello (C-b.). The Flute, Guitar, and Accordion parts are silent, indicated by horizontal dashes on their respective staves. The Bass Drum part shows a rhythmic pattern of eighth notes and rests. The Violin I and II parts are silent. The Viola part is silent. The Cello part has a melodic line with accents.

This musical score page covers measures 179 to 182. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 179 and 180 are silent. In measure 181, it plays a quarter note G4 (marked *f*) followed by eighth notes A4 and B4 (both marked with accents >). Measure 182 is silent.
- Gtr. (Guitar):** Measures 179 and 180 are silent. In measure 181, it plays a quarter note G4 (marked *f*) followed by eighth notes A4 and B4 (both marked with accents >). Measure 182 is silent.
- Acc. (Accordion):** Measures 179 and 180 are silent. In measure 181, it plays a quarter note G4 (marked *f*) followed by eighth notes A4 and B4 (both marked with accents >). Measure 182 is silent.
- B. Dm. (Bass Drum):** Measures 179 and 180 feature a steady eighth-note pattern (marked with 'x'). In measure 181, it plays a quarter note G2 (marked with an accent >). Measure 182 is silent.
- Vln. I (Violin I):** Measures 179 and 180 are silent. In measure 181, it plays a quarter note G4 (marked *f*) followed by eighth notes A4 and B4 (both marked with accents >). Measure 182 is silent.
- Vln. II (Violin II):** Measures 179 and 180 are silent. In measure 181, it plays a quarter note A4 (marked *f*) followed by eighth notes B4 and C5 (both marked with accents >). Measure 182 is silent.
- V-la (Viola):** Measures 179 and 180 are silent. In measure 181, it plays a quarter note G4 (marked *f*) followed by eighth notes A4 and B4 (both marked with accents >). Measure 182 is silent.
- C-b. (Cello):** Measures 179 and 180 feature a steady eighth-note pattern (marked with accents >). In measure 181, it plays a quarter note G2 (marked *f*) followed by eighth notes A2 and B2 (both marked with accents >). Measure 182 is silent.

Chord symbols **A7** and **Dm** are indicated above the guitar staff in measure 181. A rehearsal mark $\S \Theta$ is placed above the flute staff at the beginning of measure 181. The page concludes with a double bar line at the end of measure 182.

Умовні позначення

- A7** – малий мажорний септакорд (ля – до-дієз – мі – соль);
Dm – мінорний тризвук (ре – фа – ля);
Bb – мажорний тризвук (сі-бемоль – ре – фа);
Bm7b5 – малий септакорд із пониженою квінтою (сі – ре – фа – ля);
Am6 – мінорний тризвук із великою секстою (ля – до – мі – фа-дієз);
F9 – великий нонакорд (фа – ля – до – мі-бемоль – соль);
Dm7 – малий мінорний септакорд (ре – фа – ля – до);
D9b5 – великий нонакорд із пониженою квінтою (ре – фа-дієз – ля-бемоль – до – мі);
A7b5 – малий мажорний септакорд із пониженою квінтою (ля – до-дієз – мі-бемоль – соль);
B6 – мажорний тризвук із секстою (сі – ре-дієз – фа-дієз – соль-дієз);
Bb7b7 – великий мажорний септакорд (сі-бемоль – ре – фа – ля-бекар).

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Навчально-методичне видання

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Шиманський Петро Йосипович

Грає інструментальний ансамбль «Експромт»

**Навчальний посібник
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