

# Тополина баркарола

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*Allegretto*

Сопрано I  
Сопрано II  
Альт

Бандура I

Бандура II

Бандура III

Бас

*mp*

*mp*

*cresc.-----*

*mp*

*cresc.---*

3

Див - лять-ся то -

*mp*

*mf*

*p*

*mf*

*dim.-----*

*p*

*mf*

*dim.-----*

*p*

6

по - лі в не - бо го - лу - бе.

*cresc.---*

*cresc.---*

9

Зе - мле, мо - я зе - мле, я лю - блю - те-

*mp* *cresc.~*

*mp* *cresc.*

*mp* *cresc.~*

12

бе. Так лю-блю, що сльо - зи

*mf*

*mf*

*mf*

15

мій ту - ма - нять зір. Ти та - ка - ве-

8.....

*cresc.---*

*cresc.\_-*

*cresc.---*

18

ли - ка, ви - ща ти од гір. *cresc.---*

*cresc.---*

*cresc.---*

21

Так *f* лю - блю, що сльо - зи мій ту - ма - нять

8.....

*f*

*f*

24

зір.

Ти та- ка ве - ли - ка,

*mf*

*dim.-----mp*

*dim.-----mp*

*mp*

8.....

1.

27

ви - ща ти од гір.

*mp*

*mp*

*cresc.---*

*mp*

*cresc.*

30

3. *rit.*  
я ДОНЬ-- ка ТВО-

*mf* *f* *mp* *dim.* *f* *mp* *dim.* *f*

*Piu mosso*

33

я!

*mp* *p* *mp* *dim.* *mp* *dim.*

*rit.*-----

The musical score consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a whole rest. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a whole rest. The third staff is a single treble clef staff with a key signature of one sharp, starting with a piano (*p*) dynamic. It contains two measures of eighth-note runs, each with a slur and a fermata. The first measure contains notes G4, A4, B4, C5, and the second measure contains notes G4, A4, B4, C5, D5. The dynamic changes to mezzo-piano (*mp*) at the start of the second measure. The fourth staff is a grand staff with a key signature of one sharp, starting with a piano (*p*) dynamic. It contains two measures of eighth-note runs, each with a slur and a fermata. The first measure contains notes G4, A4, B4, C5, and the second measure contains notes G4, A4, B4, C5, D5. The fifth staff is a single bass clef staff with a key signature of one sharp, containing two measures of whole notes: G3 and F#3.