

# Молитва за Україну

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*Andantino*

The musical score is written for Soprano I, Soprano II, Alto, three Banduras, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andantino*. The Soprano I and II parts have rests in the first three measures. The Alto part also has rests. The Bandura I part features a melodic line starting in the second measure, marked *8va* (octave) and *p* (piano). The Bandura II and III parts play chords, with *p* and *cresc.* markings. The Bass part plays a simple harmonic line, also marked *p*.

rit. \_\_\_\_\_

1. О Бо - же ве - ли - кий, свя  
си - лу, і му - дрість, і

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

тий, все - мо - гу - тній, то - бі по - си -  
ві - ру у Те - бе, не - зря - чим ба -

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

ла - єм мо - ли - твої сво - ї. Да -  
 йду - жим Ти о - чи ві - дкрій. Ще -

руй ук - ра - ї - нцям ща - сли - ве ма -  
 дро - ти сво - ї - по - си - лай нам із

йбу - не, по - ми - луй нас, Бо - же, ми  
 не - ба, по - ми - луй нас, Бо - же, наш

ді - ти тво - ї. 1. О - тче Свя- тий. 2. Дай тий.  
*mf*

Go - spo - di, po - mi - luy, Go - spo - di, po -

*p* *cresc. --* *tr*

This system contains the first two measures of the vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Go - spo - di, po - mi - luy," followed by "Go - spo - di, po -". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a melodic line in the right hand and a bass line in the left hand, both in the same key signature. Dynamics include *p* (piano) and *cresc. --* (crescendo). A trill (*tr*) is indicated above the final note of the second measure.

mi - luy, Go - spo - di, po - mi - luy

*mf* *cresc. --*

This system contains the next two measures of the vocal line. The lyrics are "mi - luy," followed by "Go - spo - di, po - mi - luy". The piano accompaniment continues with the same melodic and bass lines. Dynamics include *mf* (mezzo-forte) and *cresc. --* (crescendo). The piano part features a melodic line in the right hand and a bass line in the left hand, both in the same key signature.

Нас.  
*mf*

*8va*

*f* *cresc.---* *dim.*

*f* *dim.*

*f* *dim.---*

3. О Бо - же ве - ли - кий, свя -

*mp*

*8va*

*mp*

*mp*

*mp*

тий і є ди - ний, ти се - рцем і

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics in Ukrainian. The second line is the vocal accompaniment. The piano accompaniment consists of four staves: two for the right hand and two for the left hand, featuring chords and a simple bass line.

ро - зу - мом на - шим ке - руй.

This system contains the next two lines of the musical score. The vocal melody continues with the lyrics. The piano accompaniment continues with chords and a bass line, ending with a fermata on the final chord.

во - лю і є - дність, і міць у - кра -

*cresc. mf*

*mf*

*mf*

*mf*

The first system of the musical score is in G major (one sharp). It consists of four staves. The top staff is the vocal line with lyrics: "во - лю і є - дність, і міць у - кра -". The second staff is a vocal line with a *cresc.* marking and a *mf* dynamic. The third and fourth staves are piano accompaniment, with the right hand featuring a melodic line and the left hand providing harmonic support. The piano part includes a *mf* dynamic marking.

ї - ни на ві - чні і мно - гі - ї

The second system continues the musical score. It also consists of four staves. The top staff is the vocal line with lyrics: "ї - ни на ві - чні і мно - гі - ї". The second staff is a vocal line. The third and fourth staves are piano accompaniment, continuing the melodic and harmonic themes from the first system.



*a tempo*

лі - та да - руй, на ві - чні і

*f* *rit.*-----

*f*

*f*

*f*

*f*

*rit.*-----

мно - гі і лі - та да - руй!

*f*

*f*

*f*

*f*

*f*